

Carlos Motta
mottacarlos@yahoo.com
www.carlosmotta.com

Carlos Motta: Biography

Carlos Motta is an artist (b. Bogotá, Colombia, 1978) works primarily in photography and video installation, he uses strategies from documentary and sociology to engage with specific political events in an attempt to observe their effects and suggest alternative ways to write and read these histories.

His work has been shown in solo exhibitions at: PS1/MoMA Contemporary Art Center, New York; Institute of Contemporary Art, Philadelphia; Konsthall C, Stockholm; Fundación Alzate Avendaño, Bogotá; Smack Mellon, Art in General and the Lower Manhattan Cultural Council, New York; rum46, Aarhus, Denmark; Real Art Ways, Hartford, CT, USA; Kevin Bruk Gallery, Miami, FL, USA; Winkleman Gallery, New York, NY, USA; and La Alianza Francesa, Bogotá, Colombia.

His artwork has been presented in group shows in venues including the San Francisco Art Institute, the X Biennale de Lyon, LABoral, Biennale Cuvee 10, CCS Bard Hessel Museum of Art, New York, USA; Palazzo Papesse, Siena, Italy; Foam_Fotografie Museum, Amsterdam, Holland; Manifesta 6 (cancelled); TEOR/ética, San José, Costa Rica; Sara Meltzer Gallery, NY, USA; VideoBrasil, Sao Paulo, Brasil; Prometeo Associazione per l'Arte Contemporanea, Lucca, Italy; Artists Space, NY, USA; Museum of Modern Art, Bogota, Colombia; SF Camerawork, San Francisco, USA; and Fries Museum, Groningen, Holland.

His videos have been screened amongst others at the Rotterdam Film Festival, The Netherlands (2010), the International Short Film Festival Oberhausen, Oberhausen, Germany (2007); Festival des Cinémas Différents de Paris, Centre Culturel La Clef, Paris, France (2006) ; 4ème Festival international du Cinéma iranien en Exil, (Screening), Paris, France (2006) ; and VideoBrasil, Sao Paulo, Brasil (2005).

Motta is a graduate of the Whitney Museum Independent Study Program, holds an MFA from The Milton Avery Graduate School of the Arts at Bard College and a BFA from The School of Visual Arts, all in New York.

Motta has received grants and awards from the Guggenheim Foundation (Guggenheim Fellowship), NYSCA, the Art Matters Foundation, New York, NY, USA; IASPIS, Stockholm, Sweden; The Cisneros Fontanals Foundation, Miami, USA; The Lower Manhattan Cultural Council, New York, USA; The Center for Book Arts, New York, USA; The Danish Arts Council, Denmark (with Ditte Lyngkaer Pedersen, Jeuno J.E Kim and Lize Mogel); and The Rhodes Family Award for Exceptional Achievement in Photography, New York, USA.

Motta's work has been reviewed by publications such as Artforum, Artforum.com, Artnews, The Brooklyn Rail, The New York Times, Time Out New York, Arte al Dia, Art on Paper and many others.

His work is in the collection of Deutsche Bank, Savannah College of Art and Design, The Cisneros Fontanals Foundation and many private collections.

Carlos is part of the faculty at the International Center of Photography, The School of Visual Arts, Milton Avery Graduate School of the Arts at Bard College and Parsons The New School for Design in New York.

His work is represented by Kevin Bruk Gallery, Miami; available from Winkleman Gallery, New York, USA and his videos distributed by Heure Exquise! in France.