

ritual of queer rituals



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an evening of queer rituals convened by aa bronson and carlos motta

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THE TEMPTATION OF AA BRONSON
saturday 2 november 2013

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*with aa bronson, carlos motta, ebe oke, elizabeth a. povinelli,
françois chaignaud, linn tonstad, ron athey and
sands murray-wassink/sands1974*

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*ritual of queer rituals gathers an intergenerational group of artists
and thinkers to conduct, perform, and discuss queer rituals in an
event that explores the intersections of queer self-representation,
spirituality, and the politics of the body.*

*Queer, originally a derogatory term for homosexuals, was reclaimed in
the 1990s by gay and lesbian activists in order to distance themselves
from gay liberation and its movement toward assimilation. More
recently, academics have associated the word with fluid, expansive,
heterogeneous, and non-conforming attitudes and behaviors regarding
sexuality and gender. Ritual is mostly associated with set activities
performed by organized spiritual and religious groups. A queer ritual
is thus a special kind of ritual, one in which the ritual is 'queered' or
re-discovered in an attempt to defy the regulation of sexuality and
to rescue and disassociate spirituality from normative tradition in a
conscious rejection of heterosexual societal norms.*

*Queer rituals are individual, collective, private, and public acts
of social exchange, affection, kinship, veneration, belonging, and
resistance. These actions build communities around sex, play, health,
disease, life, death, paganism, magic, and ways of living that challenge
repressive notions of morality and respectability.*

*Featuring rituals as interventions, performances and performative
lectures, ritual of queer rituals is both a celebration and critical space
to discuss the place that queer rituals play today.*

*At a time when sexual and gender politics have become very visible yet
have adopted strategies and discourses of assimilation, queer rituals
may offer affirmative spaces of deviance, subversion and indecency
that continuously propose alternative relationships as the basis of
queer sociability.*

the rituals

welcome at sunset, aa bronson and carlos motta

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the defeated, carlos motta

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frangipane, françois chaignaud

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procession #1 led by ebe oke

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being beyond death, elizabeth a. povinelli

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*all's not well that doesn't end well (child-like encouragement):
an open letter to kate millet*, sands murray-wassink/sands1974

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procession #2 led by ebe oke

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stop: queer prophecy and the reproduction of time, linn tonstad

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divine's funeral from [messianic remains], ron athey

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procession #3 led by ebe oke

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improvisation, ebe oke

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benediction, aa bronson

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discussion

ritual of queer rituals *is a program of*
THE TEMPTATION OF AA BRONSON
witte de with center for contemporary art
5 september 2013 – 5 january 2014

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annick kleizen, *associate curator, witte de with*

*

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www.artreligionandsocialjustice.org

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www.wdw.nl



aa bronson
& carlos motta