

CARLOS MOTTA
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CARLOS MOTTA/ARTIST RÉSUMÉ

Born in Bogotá, Colombia, 1978
Lives and works in New York, NY

Education

- * Whitney Museum of American Art Independent Study Program, 2005-06
- * Milton Avery Graduate School of the Arts at Bard College, MFA, 2003
- * School of Visual Arts, BFA in Photography, 2001

Professional Affiliations

- * Faculty, Parsons The New School for Design, Photo MFA/BFA Department, NY 2005-Present
- * Faculty, International Center of Photography, General Studies, 2004-Present

Grants, Fellowships and Residencies

2008- 2009

- * *Artist Residency*, Flaggfabrikken, Bergen, Norway, 2009
- * *Guggenheim Fellowship*, John Simon Guggenheim Foundation, New York, USA
- * *New Commissions Program Award*, Art in General, New York, USA
- * *Finishing Funds*, Experimental Television Center, New York, USA
- * *Studio Residency*, Smack Mellon, New York, USA
- * *Special Editions Residency*, Lower East Side Printshop, New York, USA

2007

- * *Grant*, Art Matters Foundation, New York, USA
- * *Residency*, International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
- * *Swing Space Program*, Lower Manhattan Cultural Council, New York, USA
- * *Grant, DaNY Arts Grant* (with Homework), Danish Arts Council, Aarhus, Denmark

2006

- * *Subvention Grant*, Cisneros Fontanals Foundation (CIFO), Miami, FI, USA
- * *Next Exhibition Award*, Real Art Ways, Hartford, CT, USA

2005-2001

- * *Fellowship*, Whitney Museum of American Art Independent Study Program, New York 2005/6
- * *Workspace Grant for Emerging Artists*, Center for Book Arts, New York, USA 2005
- * *Workspace Program Residency*, Lower Manhattan Cultural Council, New York, USA 2004
- * *Fellowship*, Milton Avery Graduate School of the Arts, New York, USA 2001/02/03
- * *Rhodes Family Award for Exceptional Achievement in Photography*, New York, USA 2001

Solo Exhibitions

2009

- * PS1/MoMA, Long Island City, Queens, New York
- * Konsthall C, Stockholm, Sweden
- * Baltic Art Center, Visby, Sweden
- * Fundación Azate Avendaño, Bogotá, Colombia
- * Smack Mellon, Brooklyn, New York
- * Fabbrica Europa, Firenze, Italia

2008

- * Johannesburg Art Gallery, South Africa
and KZNSA Gallery, Durban, Kwazulu Natal, South Africa, 2008

- * Art in General, New York, USA, 2008
- * ICA: Institute of Contemporary Art, Philadelphia, USA, 2008

2007

- * Lower Manhattan Cultural Council, New York, USA
- * Winkleman Gallery, New York, USA

2006

- * rum46, Aarhus, Denmark
- * Kevin Bruk Gallery at b4leLatina, Basel, Switzerland
- * Real Art Ways, Hartford, CT, USA

2004-2002

- * Alliance Française, Bogotá, Colombia, 2004
- * Alonso Garcés Galería, Bogotá, Colombia, 2004
- * Kevin Bruk Gallery, Miami, FL, USA, 2004
- * La Corte Arte Contemporanea, Florence, Italy, 2002

Selected Group Exhibitions & Related Projects (from most recent back)

2009

- * Le spectacle du quotidien, Biennale de Lyon, curated by Hou Hanru
- * *Matrix: The Unstable Reality*, 28th Biennial of Graphic Arts, Ljubijana, Slovenia
- * *International Incheon Women Artist's Biennale*, Incheon, Korea, curated by Heng-Gil Han
- * *Feedforward- The Angel of History*, LABoral Art Center, Gijón, Spain, curated by Christiane Paul and Steve Dietz
- * *5x5Castelló*, Espai d'art contemporani de Castelló, EACC, Castellón, Spain
- * *The 21st Cen., The Feminine Century, and the Century of Diversity and Hope*, International Incheon Women Artists' Biennale, Incheon, Korea
- * *Special Editions*, Lower East Side Printshop, New York
- * *Turn On*, Slag Gallery, New York
- * *Biennale Democrazia*, Torino, Italy
- * *t.error*, Hungarian Cultural Institute, New York, curated by Aniko Erdosi
- * *Things Fall Apart*, Winkleman Gallery, New York, curated by Joy Garnett

2008

- * *Soft Manipulation*, Casino Luxemburg, curated by Zoran Eric, Maria Lind and Enrico Lunghi
- * *Ours: Democracy in The Age of Branding*, Vera List Center for Art and Politics, NY curated by Carin Kounic and Marisa Olson
- * *European Social Forum Screening Program*, Malmö, Sweden
- * *Democracy in America*, Creative Time at The Armory, curated by Nato Thompson
- * *The Greenroom*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY curated by Maria Lind and Hito Steyerl
- * Centrum for fotografi, Stockholm, Sweden
- * *Wild Horses*, Art Space Diffusion138, Department of History of Art, University of Grenoble, France, curated by Nicolas Audureau
- * Cisneros Fontanals Foundation at ArteAmericas, Miami, FL, curated by Cecilia Fajardo-Hill
- * Festival International d'Art Video de Casablanca, Casablanca, Morocco
- * *UNMASKED: A Marathon of Artist's Film and Videos Contesting Systems of Rule*, New Museum, New York, Co-organized by Carlos Motta and Elise Youn
- * TROUBLEMAKERS, Magazzini del Sale- Punta della Dogana, Venice, Italy
Curated by Marco Baravalle
- * *Night School*, New Museum, New York, NY, a project by Anton Vidokle
- * *In The Private Eye*, ISE Foundation, New York, NY, Curated by Yaelle Amir

2007

- * OPEN HOUSE WITH OPEN STUDIOS, IASPIS, Stockholm, Sweden, Filtered by Cecilia Widenheim and Marti Manen

- * INFINITU ET CONTINI, Smack Mellon Gallery, Brooklyn, NY, Curated by Denise Carvalho
- * Timeline: Human Speed and Technology Speed Korea Cultural Service China, Hong Kong, Curated by Jeeyun Kim
- * EXPOSURE, Rotunda Gallery, Brooklyn, NY, USA, Curated by Patrick Grenier
- * Unmarked Categories, K2, Turkey, organized by Elmas Deniz
- * Quote Unquote, Nurture Art, Brooklyn, NY, curated by Yaelle Amir
- * CHALLENGERS!, art-e-conomy selected video screening, Laboratorio Occupato Morion, Venice, Italy, curated by Marko Stamenkovic
- * Carte Blanche á Heure Exquise!, International Short Film Festival Oberhausen, Germany
- * Symbiotic/Synergy: Selections from The Center for Book Arts Community, Columbia College Center for Book and Paper Arts, Chicago, USA, curated by Alex Campos
- * In Someone Else's Skin, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY curated by Rebeca Noriega
- * Oog-Eye, Foam Fotografie Museum Amsterdam, The Netherlands
- * Recorridos y Video Proyecciones Durante ARCO, ArtBus, Madrid, Spain
- * System Error: War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Siena, Italy, curated by Lorenzo Fusi and Naeem Mohaiemen (Catalog)

2006

- * Estrecho Dudoso, TEOR/ÉTICA, San José, Costa Rica, curated by Virginia Pérez Ratton and Tamara Díaz Bringas (Catalog)
- * Festival des Cinémas Différents de Paris, (screening), Centre Culturel La Clef, Paris, France
- * Estudio Abierto, Palacio de Correos, Buenos Aires, Argentina
- * 10 Defining Experiments: cifo 2006 Grant Program Recipients, Cisneros Fontanals Art Foundation (cifo), Miami, Florida (Catalog)
- * Manifesta 6 School, Nicosia, Cyprus, curated by Mai Abu ElDehab, Anton Vidokle and Florian Waldvogel (Cancelled)
- * Prevailing Climate, (screening), Sara Meltzer Gallery, New York, curated by Rachel Gugelberger and Jeffrey Walkowiak
- * 3 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy, curated by Antonio Arévalo (Catalog)
- * Whitney Museum of American Art Independent Study Program Exhibition, Chelsea Museum, New York
- * El Museo's 4th Bienal: The (S) Files, Museo de Arte de Puerto Rico, San Juan, Puerto Rico (Catalog)
- * 4ème Festival international du Cinéma iranien en Exil, (Screening), Paris, France
- * When Artists Say We, Artists Space, New York, organized by Andrea Geyer and Christian Rattemeyer
- * Bzzzz, Fundacion Cu4rto Nivel Arte Contemporaneo, Bogota, Colombia, curated by Jaime Cerón
- * Russia: Significant Other, Institute for Contemporary Art at the Anna Akhmatova Museum, St Petersburg, Russia, curated by Olga Kopenkina
- * Surveillance, Jersey City Museum, Jersey City, NJ, curated by Rocio Aranda
- * Moving Time, Gallery Korea, Korean Cultural Service, New York, curated by Hwang Yu Jin, Jeeyun Kim, Inhee Iris Moon
- * Featured Artist Projects, Center for Book Arts, New York

2005

- * El Salón de la Justicia, Galería Santa Fé, Bogotá, Colombia
- * Co-dependent, (with Julieta Aranda), The Living Room, Miami, presented by College of Arts and Letters, Florida Atlantic University, curated by Omar Lopez-Chahoud
- * New Vectors, Southern Panorama/15th International Electronic Art Festival-Videobrasil, Sesc Pompeia, Sao Paulo, Brazil
- * BEOGRAD NEKAD I SAD, Prodajna galerija "Beograd", Belgrad, Serbia, curated by Marko Stamenkovic (Catalog)

- * El Museo's Bial: The (S) Files 2005, El Museo del Barrio, NY, curated by Deborah Cullen and Miki Garcia with Marysol Nieves(Catalog)
- * Enemy Image, Momenta Art, Brooklyn, NY, curated by Elena Sorokina
- * Se acabó el rollo? La fotografía en Colombia de 1950 a 2000, Museo Nacional, Bogotá, Colombia, curated by Eduardo Serrano
- * Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles: Les Rencontres Internationales de la Photographie 2005, Arles, France
- * The Generals, (with Julieta Aranda, K8 Hardy and Gareth James), Art in General, NY, invited by Sofia Hernández
- * Digital Cotton, Savannah Gallery at the Savannah College of Art and Design, Savannah, Georgia, curated by Matthew Mascotte

2004

- * Kevin Bruk Gallery's Group Show at NADA Art Fair, Miami, FI
- * The Book as Object and Performance, Gigantic ArtSpace, New York, curated by Sara Reisman (Catalog)
- * Lower Manhattan Cultural Council's Workspace 120 Broadway Open Studios, LMCC, New York
- * The Freedom Salon, Deitch Projects, New York, curated by Christina Kukielski and Apsara Di Quinzio
- * 2 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy, curated by Antonio Arévalo (Catalog)
- * Free Roaming: Video Madness (screening), El Museo del Barrio, New York, curated by Euridice Arratia
- * Produciendo Realidad, Associazione Culturale Prometeo di Lucca, Italy, curated by Marco Scotini (Catalog)
- * Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá, Colombia, curated by José Roca (Catalog)
- * Outdoor Intervention, PS122 Gallery, New York
- * Establishing Shot, Artists Space, New York curated by Christian Rattemeyer (Catalog)

2003

- * Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá, Colombia (Catalog)
- * XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal (Catalog)
- * Visiones, Fotografía Photography Festival, Universidad de Salamanca, Bogotá, Colombia, curated by Clemencia Poveda
- * Translatability, Berliner Kunstproject, Berlin, Germany, curated by David Adamo and Gordana Benzanov
- * Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco, CA, curated by Dore Bowen and Chuck Mobley (Catalog)
- * No Money No Honey, Area (Contenitore d'Arte Contemporanea), Palermo, Italy, curated by Antonio Arévalo
- * [B L A N K]: In Pursuit of An American History, Staller Center for the Arts, Stony Brook University, Stony Brook, NY, curated by Stephanie Dinkins and Keith Miller

2002-2000

- * Mundos Creados: Constructed Photography from the Wider Caribbean, Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands, curated by Wim Melis (Catalog)
- * Fresh: New Photography, Peter Hay Halpert Fine Art, New York, curated by Peter H. Halpert
- * Latin-American Photography from New York to Santiago de Chile, Fotografia, Primo Festival Internazionale di Roma, IILA, Rome, Italy, curated by Antonio Arévalo (Catalog)
- * Tecnica Mista, La Corte Arte Contemporanea, Florence, Italy, curated by Patrizia Landi.

Publications

- * *La Buena Vida/The Good Life* (Book, 136p., Edition of 500)
Published by Fundación Alzate Avendaño, Bogotá, Colombia, 2009

- * *La Buena Vida/The Good Life* (Catalog, 85p., On demand)
Published by Art in General, New York, USA, 2008
- * *The Immigrant Files: Democracy is Not Dead; It Just Smells Funny* (Book, 185p., Edition of 500)
Published by Konsthall C, Stockholm, Sweden, 2009
- * *What is Democracy To You?* (Poster, Edition of 2000), Originally published in 2008 for
exhibition at ICA, Philadelphia, USA
- * *Brief History of U.S. Interventions in Latin America Since 1946* (Poster, 4 editions of 2000 up to
date), Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA
- * *Arts & LEISURE*, (Tabloid, 28 pages, co-edited with The Generals), Published in 2005 by Art in
General and e-flux, New York, USA
- * *Close* (Artist Monograph, 76 pages), Published in 2000 by Deskubre, Rome, Italy

Selected Bibliography

2008

- * Jones, Caitlin, *Review of "In The Private Eye" at ISE Cultural Foundation*, Rhizome, February
- * Bernasconi, Roberta, *VENEZIA TUTTO S.A.L.E.*, Exhibart.com, February
- * Zellen, Jody, *Carlos Motta*, Art Papers, January

2007

- * Amir, Yaelle, *Carlos Motta, The Leningrad Trilogy*, Winkleman Gallery, whitehot, Oct. 2007
- * Hernández, Sofía, *Carlos Motta: Consistently Aware*, Arte Al Día Internacional, May 2007
- * Motta, Carlos, *Means of Engagement: A review of Oliver Herring's Show*, Camerawork: A
Journal of Photographic Arts, Fall 2007

2006

- * Clinton, Margaret Liu: *Distortion, Disruption & Dispersion: Reconfigured Retellings*, Kevin Bruk
Gallery, Exhibition Brochure Essay, June 2006
- * Conección Colombia: *Carlos Motta: Reciclador de Imagenes*, Abril 6, 2006
- * Cotter, Holland: *Whitney Independent Study Program*, New York Times, May 12, 2006
- * Fajardo-Hill, Cecilia: *10 Experimentos Determinantes*, Introducción, Exhibition Catalog, Cisneros
Fontanals Art Foundation, Oct. 2006
- * Genocchio, Benjamin: *Black and White But Not That Simple: Carlos Motta Confronts Latin
American Politics*, New York Times, April 30, 2006
- * Genocchio, Benjamin: *Is It the N.S.A., Or, an M.F.A?*, New York Times, February 12, 2006
- * Herrera, Adriana: *La incertidumbre en el arte contemporáneo*, El Nuevo Herald, October 15,
2006
- * Motta, Carlos, *Venas Abiertas*, Exit Express, Verano 2005
- * Motta, Carlos: *Lesson Plan: Unlearn*, NYFA Current, Dec 6, 2006
- * Kilston, Lyra: *The Front Page: Artists and Photojournalism*, Artlies
- * Suarez De Jesus, Carlos: *Ella's Gift: Cifo is an oasis in a desert of concrete rot*, Miami New
Times, October, 2006
- * McKee, Yates: *Carlos Motta's Hemispheric Counter-Pedagogy*, Real Art Ways, Exhibition
Brochure Essay, May 2006
- * Perez, Dinorah: *Carlos Motta en Kevin Bruk Gallery*, Arte al Dia, Dic 2006
- * Rexer, Lyle: *Bill Hunt's Photographs*, Art on Paper, January 2006
- * Turner, Eliza: *Video, defined: Two shows focus on the history of video arts*, Miami Herald, Nov
5, 2006

2005

- * Cotter, Holland: *Latino Art, and Beyond Category*, New York Times, September 2, 2005
- * Cullen Deborah: *The (S) Files*, Exhibition Catalog Essay

- * Henry, Clare: The (S) Files, ARTnews, December, 2005
- * Howard, Henry: El Museo's Bial: The (S) Files/The Selected Files, The Brooklyn Rail, November 2005
- * Kopenkina, Olga: Russia Significant Other, Exhibition Brochure Essay, February 2006
- * Micchelli, Thomas: The Book as Object and Performance, The Brooklyn Rail, January 2005
- * Powhida, William: Enemy Image, The Brooklyn Rail, October 2005
- * Serrano, Eduardo: Se acabo el rollo? La fotografia en Colombia de 1950 a 2000, Book, Published by Editorial Planeta, 2005/6

2004

- * Ellis, David: New Home for WTC Art Studios, Downtown Express, July 15, 2004
- * Farrel, Jennifer: Establishing Shot, Exit Express, May 2004
- * Hudson, Suzanne: Establishing Shot, Artforum, September 2004
- * Rattemeyer, Christian: Establishing Shot, Artists Space, Exhibition Catalog Essay, April 2004
- * Roca, José: Urbes Interiores: Carlos Motta, Enterrar y Callar, Exhibition Catalog Essay, June 2004
- * Schwendener, Martha: Establishing Shot, Time Out New York, April 15, 2004
- * Stillman, Nick: Establishing Shot, Artforum.com, April 30, 2004

2003

- * Baker, Kenneth: Artists Leave the Camera Out of the Picture, SF Chronicle, June 7, 2003.
- * Bowen, Doren: Photography In The Mix: Flora-Fauna-Photo, Camerawork: A Journal of Photographic Arts, Spring/Summer 2003.
- * Exibart: Nuovi Spazi, nasce a Aréa a Palermo, January 2003
- * Flynt, Robert: Interview with Carlos Motta, Camerawork: A Journal of Photographic Arts, CD-ROM, Spring/Summer 2003
- * New York Arts Magazine: Translatability, August 2003
- * Nicita Paola: No Money, No Honey, exhibart.com, February 12, 2003
- * Periodico El Tiempo: Comienza Fotografía, August 6, 2003
- * Periodico El Tiempo: 25 Artistas en el Salón Nacional, August 25, 2003

2002

- * Arévalo, Antonio: Latin-American Photography from New York to Santiago de Chile, Exhibition Catalog Essay, May 2002
- * Bastante, Maria Cristina: Latin-American Photography from New York to Santiago de Chile, exhibart.com, June 14, 2002
- * Ciolini, Vittoria: Identita Culturali: Toscana Fotografia, Exhibition Catalog Essay, October 2002
- * CityFirenze: Da non perdere, Carlos Motta, Pesca Milagrosa, November 5, 2002, Florence, Italy
- * CultFrame: Mundos Creados, September 2002
- * Door, Arno: Revolutie, De Volkskrant, September 12, 2002
- * Guarnieri, Beatrice: Pesca Milagrosa, exhibart.com, November 7, 2002
- * La Repubblica: L'altro é il mio obiettivo torna Toscana fotografia, November 2002, Florence, Italy.
- * L'unita: La 'Pesca Miracolosa' dei guerriglieri colombiani, November 8, 2002, Florence, Italy.
- * Melis, Wim: Carlos Motta: 'Pesca Milagrosa', Mundos Creados: Constructed Photography from the Wider Caribbean, Noorderlicht Photofestival, Exhibition Catalog Essay, August 2002.
- * Reieneweld, Chris: Waarachtig beeld, Financieel Dagblad, September 28, 2002, Groningen, The Neatherlands
- * Pietersma, Iland: Ik will niet aan geweld wennen, Dagblad van het Noorden, Groningen, The Neatherlands, September 2002.
- * Van, Ek S.: Experimentale Fotografie, Friesch Dagblad, September 2002

2001

- * Vásquez Mauricio and Ilse de Greiff: Interview with Carlos Motta, Choque y Fusión, 99.1 Radio Joven, Colombia, November 2001

2000

- * Landi, Patrizia: *Tecnica Mista, La Corte Arte Contemporanea*, Exhibition Catalog Essay, May 2000
- * Frailey, Stephen: Introduction for *Close*
- * Tocancipa Luz Stella: *Goce Visual*, Revista Cromos, November 16, 2000.
- * Umbrico, Penelope: Critical Essay for *Close*.

Public Collections

- * Cisneros Fontanals Foundation, Miami, Florida
- * Deutsche Bank
- * Timeline, Konstfacks Videotek, Konstfack, Stockholm, Sweden
- * Savannah College of Art and Design, Savannah, Georgia

Interviews by Carlos Motta

- * Carlos Motta: Interview with Irit Batsry, artwurl.org, Fall Issue 2002
- * Carlos Motta: Interview with Mariana Silva, artwurl.org, Spring Issue 2003
- * Carlos Motta: Interview with David Ross, artwurl.org, Summer Issue 2003
- * Carlos Motta: Interview with Brian Tolle, artwurl.org, Fall Issue 2003
- * Carlos Motta: Interview with Shoshana Dentz, artwurl.org, Spring Issue 2004
- * Carlos Motta: Interview with Graciela Sacco, artwurl.org, Summer Issue 2004

Lectures/Panels/Presentations/Visiting Artist/Workshops

- * Carlos Motta (Artist Presentation)
Royal University College of Fine Arts (KKH), Stockholm, April 7, 2009
- * Symposium on Integration, April 4, 2009
Konsthall C in collaboration with Institute for Future Studies, Stockholm
- * The Good Life (Workshop)
El Parqueadero, Biblioteca Luis Angel Arango, Bogotá, March 14-15, 2009
- * Carlos Motta (Artist Presentation)
RISD Museum of Art, Providence, RI, February 18, 2009
- * The Shape of Things to Come - Artists as Public Intellectuals (Panel), Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008
- * Carlos Motta (Artist Presentation), Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008
- * Carlos Motta (Artist Presentation), Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008
- * Carlos Motta + Ann Farnsworth-Alvear (Artist Presentation), ICA, Philadelphia, PA, February 27, 2008
- * Vita Activa: Political Engagement through the Arts (Artist Presentation), SODAart at Villa Arson, Nice, France, October 2007
- * On the edge of the abyss, one step forward! A conversation between Carlos Motta and Juan Pedro Fabra, wip.konsthall, Stockholm, Sweden, October 2007
- * Artist Presentation, Konstfak (Invited by Andrea Creutz), Konstfak, Stockholm, Sweden, October 2007
- * Art/Net/Work, artist presentation rum46, Aarhus, Denmark, October 2006
- * Town Meeting, Presentation, Andrew Kreps Gallery, New York, October 15, 2005
- * La Conceptualizacion de La Imagen, Teaching, one week workshop, El Centro de La Imagen, Mexico City, Mexico, August 2005
- * The Future of Photography, Panel Organizer and Moderator, Parsons School of Design, part of SPE Conference 2004, New York
- * Legitimizing The Other: Art and National Identity in the Age of Globalization, Panelist, New York University, October 9, 2004, New York
- * Visiting Artist, School of Visual Arts, New York, April 2004
- * Establishing Shot, Panelist, Artists Space, New York, March 2004
- * Presentation, SF Camerawork, San Francisco, CA, May 2003
- * Slide Fest, Presentation, ICP Education Program, New York September 2002

Professional Affiliations

* Teaching Faculty, MFA & BFA Photography Departments Parsons The New School of Design, New York, USA

* Teaching Faculty, General Studies Program International Center of Photography, New York, USA