

CARLOS MOTTA
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CARLOS MOTTA/ARTIST RÉSUMÉ

Born in Bogotá, Colombia, 1978
Lives and works in New York, NY

Education

Whitney Museum of American Art Independent Study Program, 2005-06
Milton Avery Graduate School of the Arts at Bard College, MFA, 2003
School of Visual Arts, BFA in Photography, 2001

Pedagogical Affiliations

Faculty, Parsons The New School for Design, Photo MFA/BFA Departments, NY 2005-Present
Faculty, International Center of Photography, General Studies, 2004-Present
Faculty, Milton Avery Graduate School of the Arts at Bard College, Photo, 2010
Faculty, School of Visual Arts, Photo BFA, 2010

Fellowships

Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, USA, 2008
Fellowship, Whitney Museum of American Art Independent Study Program, New York 2005/6
Fellowship, Milton Avery Graduate School of the Arts, New York, 2001/02/03

Grants,

Individual Artist Grant, New York State Council on the Arts (NYSCA), New York, 2010
Finishing Funds, Experimental Television Center, New York, 2008
Art Matters Foundation, New York, 2008
DaNY Arts Grant (with Homework), Danish Arts Council, Aarhus, Denmark, 2007
Subvention Grant, Cisneros Fontanals Foundation (CIFO), Miami, 2006

Artist Residencies

Flaggfabrikken, Bergen, Norway, 2009
Smack Mellon, New York, 2008
Lower East Side Printshop, New York, 2008
International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden, 2007
Swing Space Program, Lower Manhattan Cultural Council, New York, 2007
Workspace Grant for Emerging Artists, Center for Book Arts, New York, 2005
Workspace Program Residency, Lower Manhattan Cultural Council, New York, 2004

Awards

New Commissions Program Award, Art in General, New York, USA
Next Exhibition Award, Real Art Ways, Hartford, CT, USA
Rhodes Family Award for Exceptional Achievement in Photography, New York, USA 2001

Solo Exhibitions

2010

Hebbel am Ufer (HAU), Berlin, Germany
Visningsrommet USF, Bergen, Norway

2009

PS1/MoMA, Long Island City, New York
Konsthall C, Stockholm, Sweden
Baltic Art Center, Visby, Sweden

Fundación Azate Avendaño, Bogotá, Colombia
Smack Mellon, Brooklyn, New York
Fabbrica Europa, Firenze, Italia

2008

Johannesburg Art Gallery, South Africa
KZNSA Gallery, Durban, Kwazulu Natal, South Africa
Art in General, New York
ICA: Institute of Contemporary Art, Philadelphia

2007

Lower Manhattan Cultural Council, New York
Winkelman Gallery, New York

2006

rum46, Aarhus, Denmark
Kevin Bruk Gallery at bâleLatina, Basel, Switzerland
Real Art Ways, Hartford

2004-2002

Alliance Française, Bogotá, Colombia, 2004
Alonso Garcés Galería, Bogotá, Colombia, 2004
Kevin Bruk Gallery, Miami, FL, 2004
La Corte Arte Contemporanea, Florence, Italy, 2002

Selected Group Exhibitions & Related Projects

2010

Geography of Trans-territories, San Francisco Art Institute, San Francisco, curated by Hou Hanru

2009

**Feedforward: The Angel of History*, LABoral, Gijón, Spain, curated by Christiane Paul and Steve Dietz
**Le spectacle du quotidien, X Biennale de Lyon*, curated by Hou Hanru
**Matrix: The Unstable Reality*, 28th Biennial of Graphic Arts, Ljubijana, Slovenia
**Conversation Pieces*, CEPA, Buffalo
**International Incheon Women Artist's Biennale*, Incheon, Korea, curated by Heng-Gil Han
**Beijing Biennale*, Beijing, China
**5x5Castelló*, Espai d'art contemporani de Castelló, EACC, Castellón, Spain
**Pulse Play*, Pulse, Miami, curated by Joao Ribas
**Avant Guide to NYC: Discovering Absence*, Apex Art, New York
**One Every Day*, Elizabeth Foundation for the Arts, New York
**Exposed Terrain*, Martin Art Gallery at Muhlenberg College, Allentown, PA
**Iraq: The Borrowed Kettle*, go loss, Copenhagen, Denmark
**The Text Show*, CS13, Cincinnati, OH
**Special Editions*, Lower East Side Printshop, New York
**NO SOUL FOR SALE – A Festival of Independents* (with Miguel Amado + Filipa Oliveira and with Migrating Forms), X Initiative, New York
**Turn On*, Slag Gallery, New York
**Biennale Democrazia*, Torino, Italy
**t.error*, Hungarian Cultural Institute, New York, curated by Aniko Erdosi
**Things Fall Apart*, Winkelman Gallery, New York, curated by Joy Garnett

2008

**Soft Manipulation*, Casino Luxemburg, curated by Zoran Eric, Maria Lind and Enrico Lunghi
**Ours: Democracy in The Age of Branding*, Vera List Center for Art and Politics, NY curated by Carin Kounic and Marisa Olson

- **European Social Forum Screening Program*, Malmö, Sweden
- **Democracy in America*, Creative Time at The Armory, curated by Nato Thompson
- **The Greenroom*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY curated by Maria Lind and Hito Steyerl
- *Centrum for fotografi, Stockholm, Sweden
- **Wild Horses*, Art Space Diffusion 138, Department of History of Art, University of Grenoble, France, curated by Nicolas Audureau
- *Cisneros Fontanals Foundation at ArteAmericas, Miami, FL, curated by Cecilia Fajardo-Hill
- *Festival International d'Art Video de Casablanca, Casablanca, Morocco
- **UNMASKED: A Marathon of Artist's Film and Videos Contesting Systems of Rule*, New Museum, New York, Co-organized by Carlos Motta and Elise Youn
- **TROUBLEMAKERS*, Magazzini del Sale- Punta della Dogana, Venice, Italy, curated by Marco Baravalle
- **Night School*, New Museum, New York, NY, a project by Anton Vidokle
- **In The Private Eye*, ISE Foundation, New York, NY, Curated by Yaelle Amir

2007

- **Open House*, IASPIS, Stockholm, Sweden,,Filtered by Cecilia Widenheim and Marti Manen
- **Infinitu e Contini*, Smack Mellon Gallery, Brooklyn, NY, Curated by Denise Carvalho
- **Timeline: Human Speed and Technology Speed*, Korea Cultural Service China, Hong Kong, curated by Jeeyun Kim
- **Exposure*, Rotunda Gallery, Brooklyn, NY, USA, Curated by Patrick Grenier
- **Unmarked Categories*, K2, Turkey, organized by Elmas Deniz
- **Quote Unquote*, Nurture Art, Brooklyn, NY, curated by Yaelle Amir
- **Challengers!*, art-e-conomy Selected Video Screening, Laboratorio Occupato Morion, Venice, Italy, curated by Marko Stamenkovic
- * *Carte Blanche á Heure Exquise!*, International Short Film Festival Oberhausen, Germany
- **Symbiotic/Synergy: Selections from The Center for Book Arts Community*, Columbia College Center for Book and Paper Arts, Chicago, USA, curated by Alex Campos
- **In Someone Else's Skin*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY curated by Rebeca Noriega
- **Oog-Eye*, Foam Fotografie Museum Amsterdam, The Netherlands
- **Recorridos y Video Proyecciones Durante ARCO*, ArtBus, Madrid, Spain
- **System Error: War Is a Force That Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy, curated by Lorenzo Fusi and Naem Mohaiemen (Catalog)

2006

- **Estrecho Dudoso*, TEOR/ÉTica, San José, Costa Rica, curated by Virginia Pérez Ratton and Tamara Díaz Bringas (Catalog)
- **Festival des Cinémas Différents de Paris*, Centre Culturel La Clef, Paris, France
- **Estudio Abierto*, Palacio de Correos, Buenos Aires, Argentina
- **10 Defining Experiments: cifo 2006 Grant Program Recipients*, Cisneros Fontanals Art Foundation (cifo), Miami, Florida (Catalog)
- * *Manifesta 6 School*, Nicosia, Cyprus, curated by Mai Abu ElDehab, Anton Vidokle and Florian Waldvogel (Cancelled)
- **Prevailing Climate*, Sara Meltzer Gallery, New York, curated by Rachel Gugelberger and Jeffrey Walkowiak
- **3 Biennale Adriatica di Arti Nuove*, San Benedetto del Tronto, Italy, curated by Antonio Arévalo
- * *Whitney Museum of American Art Independent Study Program Exhibition*, Chelsea Museum, New York
- **El Museo's 4th Bienal: The (S) Files*, Museo de Arte de Puerto Rico, San Juan
- **4ème Festival international du Cinéma iranien en Exil*, Paris, France
- **When Artists Say We*, Artists Space, New York, organized by Andrea Geyer and Christian Rattermeyer
- **Bzzzz*, Fundacion Cu4rto Nivel Arte Contemporaneo, Bogota, Colombia, curated by Jaime Cerón

- **Russia: Significant Other*, Institute for Contemporary Art at the Anna Akhmatova Museum, St Petersburg, Russia, curated by Olga Kopenkina
- **Surveillance*, Jersey City Museum, Jersey City, NJ, curated by Rocio Aranda
- **Moving Time*, Gallery Korea, Korean Cultural Service, New York, curated by Hwang Yu Jin, Jeeyun Kim, Inhee Iris Moon
- * *Featured Artist Projects*, Center for Book Arts, New York

2005

- **El Salón de la Justicia*, Galería Santa Fé, Bogotá, Colombia
- **Co-dependent* (with Julieta Aranda), The Living Room, Miami, presented by College of Arts and Letters, Florida Atlantic University, curated by Omar Lopez-Chahoud
- **New Vectors, Southern Panorama/15th International Electronic Art Festival-Videobrasil*, Sesc Pompeia, Sao Paulo, Brazil
- **BEOGRAD NEKAD I SAD*, Prodajna galerija "Beograd", Belgrad, Serbia, curated by Marko Stamenkovic (Catalog)
- **El Museo's Bienal: The (S) Files 2005*, El Museo del Barrio, NY, curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)
- **Enemy Image*, Momenta Art, Brooklyn, NY, curated by Elena Sorokina
- **Se acabó el rollo? La fotografía en Colombia de 1950 a 2000*, Museo Nacional, Bogotá, Colombia, curated by Eduardo Serrano
- **Selections from 'Dancing Bear' the Collection of W.M. Hunt*, Arles: Les Rencontres Internationales de la Photographie 2005, Arles, France
- **The Generals*, (with Julieta Aranda, K8 Hardy and Gareth James), Art in General, NY, invited by Sofia Hernández
- **Digital Cotton*, Savannah Gallery at the Savannah College of Art and Design, Savannah, Georgia, curated by Matthew Mascotte

2004

- **Kevin Bruk Gallery*, NADA Art Fair, Miami, FL
- **The Book as Object and Performance*, Gigantic ArtSpace, New York, curated by Sara Reisman
- **Lower Manhattan Cultural Council's Workspace 120 Broadway Open Studios*, LMCC, New York
- **The Freedom Salon*, Deitch Projects, New York, curated by Christina Kukielski and Apsara Di Quinzio
- **2 Biennale Adriatica di Arti Nuove*, San Benedetto del Tronto, Italy, curated by Antonio Arévalo
- **Free Roaming: Video Madness*, El Museo del Barrio, New York, curated by Euridice Arratia
- **Produciendo Realidad*, Associazione Culturale Prometeo di Lucca, Italy, curated by Marco Scotini
- **Urbes Interiores*, Biblioteca Luis Angel Arango, Bogotá, Colombia, curated by José Roca
- **Outdoor Intervention*, PS122 Gallery, New York
- **Establishing Shot*, Artists Space, New York curated by Christian Rattemeyer (Catalog)

2003

- **Salón Regional de Artistas de Bogotá*, Museum of Modern Art, Bogotá, Colombia (Catalog)
- **XII Art Biennial of Cerveira*, Forum Cultural, Cerveira, Portugal (Catalog)
- **Visiones, Fotografía Photography Festival*, Universidad de Salamanca, Bogotá, Colombia, curated by Clemencia Poveda
- **Translatability*, Berliner Kunstproject, Berlin, Germany, curated by David Adamo and Gordana Benzanov
- **Agitate: Negotiating the Photographic Process*, SF Camerawork, San Francisco, CA, curated by Dore Bowen and Chuck Mobley (Catalog)
- **No Money No Honey*, Area (Contenitore d'Arte Contemporanea), Palermo, Italy, curated by Antonio Arévalo
- **[B L A N K]: In Pursuit of An American History*, Staller Center for the Arts, Stony Brook University, Stony Brook, NY, curated by Stephanie Dinkins and Keith Miller

2002-2000

- **Mundos Creados: Constructed Photography from the Wider Caribbean*, Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands, curated by Wim Melis (Catalog)
- **Fresh: New Photography*, Peter Hay Halpert Fine Art, New York, curated by Peter H. Halpert
- **Latin-American Photography from New York to Santiago de Chile*, Fotografia, Primo Festival Internazionale di Roma, ILLA, Rome, Italy, curated by Antonio Arévalo (Catalog)
- **Tecnica Mista*, La Corte Arte Contemporanea, Florence, Italy, curated by Patrizia Landi.

Monographic Publications

- **La Buena Vida/The Good Life* (Book, 136p., Edition of 500)
Published by Fundación Alzate Avendaño, Bogotá, Colombia, 2009
- **La Buena Vida/The Good Life* (Catalog, 85p., On demand)
Published by Art in General, New York, USA, 2008
- **The Immigrant Files: Democracy is Not Dead; It Just Smells Funny* (Book, 185p., Edition of 500)
published by Konsthall C, Stockholm, Sweden, 2009
- **What is Democracy To You?* (Poster, Edition of 2000), Originally published in 2008 for exhibition at ICA, Philadelphia, USA
- **Brief History of U.S. Interventions in Latin America Since 1946* (Poster, 4 editions of 2000 up to date), Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA
- **Arts & LEISURE*, (Tabloid, 28 pages, co-edited with The Generals), Published in 2005 by Art in General and e-flux, New York, USA
- **Close* (Artist Monograph, 76 pages), Published in 2000 by Deskubre, Rome, Italy

Public Collections

- *Cisneros Fontanals Foundation, Miami, Florida
- *Deutsche Bank
- **Timeline*, Konstfack's Videotek, Konstfack, Stockholm, Sweden
- *Savannah College of Art and Design, Savannah, Georgia

Selected Bibliography

2008

- * Jones, Caitlin, *Review of "In The Private Eye" at ISE Cultural Foundation*, Rhizome, February
- * Bernasconi, Roberta, *VENEZIA TUTTO S.A.L.E.*, Exibart.com, February
- * Zellen, Jody, *Carlos Motta*, Art Papers, January

2007

- * Amir, Yaelle, *Carlos Motta, The Leningrad Trilogy*, Winkleman Gallery, whitehot, Oct. 2007
- * Hernández, Sofía, *Carlos Motta: Consistently Aware*, Arte Al Día Internacional, May 2007
- * Motta, Carlos, *Means of Engagement: A review of Oliver Herring's Show*, Camerawork: A Journal of Photographic Arts, Fall 2007

2006

- * Clinton, Margaret Liu: *Distortion, Disruption & Dispersion: Reconfigured Retellings*, Kevin Bruk Gallery, Exhibition Brochure Essay, June 2006
- * *Conección Colombia: Carlos Motta: Reciclador de Imagenes*, Abril 6, 2006
- * Cotter, Holland: *Whitney Independent Study Program*, New York Times, May 12, 2006
- * Fajardo-Hill, Cecilia: *10 Experimentos Determinantes*, Introducción, Exhibition Catalog, Cisneros Fontanals Art Foundation, Oct. 2006
- * Genocchio, Benjamin: *Black and White But Not That Simple: Carlos Motta Confronts Latin American Politics*, New York Times, April 30, 2006
- * Genocchio, Benjamin: *Is It the N.S.A., Or, an M.F.A?*, New York Times, February 12, 2006
- * Herrera, Adriana: *La incertidumbre en el arte contemporáneo*, El Nuevo Herald, October 15, 2006
- * Motta, Carlos, *Venas Abiertas*, Exit Express, Verano 2005
- * Motta, Carlos: *Lesson Plan: Unlearn*, NYFA Current, Dec 6, 2006

- * Kilston, Lyra: The Front Page: Artists and Photojournalism, Artlies
- * Suarez De Jesus, Carlos: Ella's Gift: Cifo is an oasis in a desert of concrete rot, Miami New Times, October, 2006
- * McKee, Yates: Carlos Motta's Hemispheric Counter-Pedagogy, Real Art Ways, Exhibition Brochure Essay, May 2006
- * Perez, Dinorah: Carlos Motta en Kevin Bruk Gallery, Arte al Dia, Dic 2006
- * Rexer, Lyle: Bill Hunt's Photographs, Art on Paper, January 2006
- * Turner, Eliza: Video, defined: Two shows focus on the history of video arts, Miami Herald, Nov 5, 2006

2005

- * Cotter, Holland: Latino Art, and Beyond Category, New York Times, September 2, 2005
- * Cullen Deborah: The (S) Files, Exhibition Catalog Essay
- * Henry, Clare: The (S) Files, ARTnews, December, 2005
- * Howard, Henry: El Museo's Bial: The (S) Files/The Selected Files, The Brooklyn Rail, November 2005
- * Kopenkina, Olga: Russia Significant Other, Exhibition Brochure Essay, February 2006
- * Micchelli, Thomas: The Book as Object and Performance, The Brooklyn Rail, January 2005
- * Powhida, William: Enemy Image, The Brooklyn Rail, October 2005
- * Serrano, Eduardo: Se acabo el rollo? La fotografia en Colombia de 1950 a 2000, Book, Published by Editorial Planeta, 2005/6

2004

- * Ellis, David: New Home for WTC Art Studios, Downtown Express, July 15, 2004
- * Farrel, Jennifer: Establishing Shot, Exit Express, May 2004
- * Hudson, Suzanne: Establishing Shot, Artforum, September 2004
- * Rattemeyer, Christian: Establishing Shot, Artists Space, Exhibition Catalog Essay, April 2004
- * Roca, José: Urbes Interiores: Carlos Motta, Enterrar y Callar, Exhibition Catalog Essay, June 2004
- * Schwendener, Martha: Establishing Shot, Time Out New York, April 15, 2004
- * Stillman, Nick: Establishing Shot, Artforum.com, April 30, 2004

2003

- * Baker, Kenneth: Artists Leave the Camera Out of the Picture, SF Chronicle, June 7, 2003.
- * Bowen, Doren: Photography In The Mix: Flora-Fauna-Photo, Camerawork: A Journal of Photographic Arts, Spring/Summer 2003.
- * Exibart: Nuovi Spazi, nasce a Aréa a Palermo, January 2003
- * Flynt, Robert: Interview with Carlos Motta, Camerawork: A Journal of Photographic Arts, CD-ROM, Spring/Summer 2003
- * New York Arts Magazine: Translatability, August 2003
- * Nicita Paola: No Money, No Honey, exhibart.com, February 12, 2003
- * Periodico El Tiempo: Comienza Fotología, August 6, 2003
- * Periodico El Tiempo: 25 Artistas en el Salón Nacional, August 25, 2003

2000-2002

- * Arévalo, Antonio: Latin-American Photography from New York to Santiago de Chile, Exhibition Catalog Essay, May 2002
- * Bastante, Maria Cristina: Latin-American Photography from New York to Santiago de Chile, exhibart.com, June 14, 2002
- * Ciolini, Vittoria: Identita Culturali: Toscana Fotografia, Exhibition Catalog Essay, October 2002
- * CityFirenze: Da non perdere, Carlos Motta, Pesca Milagrosa, November 5, 2002, Florence, Italy
- * CultFrame: Mundos Creados, September 2002
- * Door, Arno: Revolutie, De Volkskrant, September 12, 2002
- * Guarnieri, Beatrice: Pesca Milagrosa, exhibart.com, November 7, 2002
- * La Repubblica: L'altro é il mio obiettivo torna Toscana fotografia, November 2002, Florence, Italy.

- * L'unita: La 'Pesca Miracolosa' dei guerriglieri colombiani, November 8, 2002, Florence, Italy.
- * Melis, Wim: Carlos Motta: 'Pesca Milagrosa', Mundos Creados: Constructed Photography from the Wider Caribbean, Noorderlicht Photofestival, Exhibition Catalog Essay, August 2002.
- * Reieneweld, Chris: Waarachtig beeld, Financieel Dagblad, September 28, 2002, Groningen, The Neatherlands
- * Pietersma, Iland: Ik will niet aan geweld wennen, Dagblad van het Noorden, Groningen, The Neatherlands, September 2002.
- * Van, Ek S.: Experimentale Fotografie, Friesch Dagblad, September 2002
- * Vásquez Mauricio and Ilse de Greiff: Interview with Carlos Motta, Choque y Fusión, 99.1 Radio Joven, Colombia, November 2001
- * Landi, Patrizia: Tecnica Mista, La Corte Arte Contemporanea, Exhibition Catalog Essay, May 2000
- * Frailey, Stephen: Introduction for Close
- * Tocancipa Luz Stella: Goce Visual, Revista Cromos, November 16, 2000.
- * Umbrico, Penelope: Critical Essay for Close.

Artist Presentations / Lectures

Medienwerkstatt, Vienna, Austria, Nov. 30, 2009
 Laboral, Gijon, Spain, October 22, 2009
 Stiftelsen 3,14, Bergen, Norway, Oct. 15, 2009
 California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9, 2009
 SF Camerawork with Galeria La Raza, San Francisco, Oct. 8, 2009
 Galerija Miroslav Kraljevic, Zagreb, Croatia, Sept. 4, 2009
 Milton Avery School of the Arts at Bard College, Norway, June 26, 2009
 Royal University College of Fine Arts (KKH), Stockholm, April 7, 2009
 RISD Museum of Art, Providence, RI, February 18, 2009
 Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008
 Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008
 SODAart at Villa Arson, Nice, France, October 2007
 Konstfak, Stockholm, Sweden, October 2007
Art/Net/Work, University of Aarhus, Denmark, October 2006
Town Meeting, Andrew Kreps Gallery, New York, October 15, 2005
 School of Visual Arts, New York, April 2004
 SF Camerawork, San Francisco, CA, May 2003
Slide Fest, ICP Education Program, New York September 2002

Panels, Symposiums and Workshops

Symposium: *Feedforward: The Angel of History*, Laboral, Gijon, Spain, Oct. 23-24, 2009
 Panel: ¡Presente! *Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature*, Berkeley Art Museum, Berkeley, Oct. 10, 2009
 Panel: *Atti Democratici*, Casa della Creativita, Florence, Italy, May 6, 2009
 Symposium: *On Integration*, Konsthall C / Institute for Future Studies, Stockholm, April 4, 2009
 Workshop: *The Good Life*, El Parqueadero, BLAA, Bogotá, March 14-15, 2009
 Panel: *The Shape of Things to Come: Artists as Public Intellectuals*, Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008
 Panel: Carlos Motta + Ann Farnsworth-Alvear, ICA, Philadelphia, PA, February 27, 2008
 Panel: *On the edge of the abyss, One Step Forward! A conversation between Carlos Motta and Juan Pedro Fabra*, wip:konsthall, Stockholm, Sweden, October 2007
 Workshop: *La Conceptualización de La Imagen*, El Centro de La Imagen, Mexico City, August 2005
 Panel: *The Future of Photography*, Parsons School of Design, part of SPE Conference 2004, New York
 Panel: *Legitimizing The Other: Art and National Identity in the Age of Globalization*, New York University, October 9, 2004
 Panel: *Establishing Shot*, Artists Space, New York, March 2004