

**CARLOS MOTTA**

Born in Bogotá, Colombia, 1978  
Lives and works in New York, NY

**EDUCATION**

Whitney Museum Independent Study Program, New York, USA, 2005/6

Master of Fine Arts, 2003

Milton Avery Graduate School of the Arts at Bard College, New York, USA

Bachelor of Fine Arts, Photography, 2001

The School of Visual Arts, New York, USA

**GRANTS, RESIDENCIES & AWARDS**

Individual Artist Grant, 2010

New York State Council on the Arts (NYSCA), New York, USA

Jury Prize, 2010

Map Digital Space, Finger Lakes Environmental Film Festival (FLEFF), Ithaca, NY

Artist Residency, 2009

Flaggfabrikken, Bergen, Norway

Guggenheim Fellowship, 2008

John Simon Guggenheim Memorial Foundation, New York, USA

New Commission, 2008

Art in General, New York, USA

Studio Residency, 2008

Smack Mellon, New York, USA

Special Editions Residency, 2008

Lower East Side Printshop, New York, USA

Finishing Funds, 2008

Experimental Television Center, New York, USA

Grant, 2007

Art Matters Foundation, New York, USA

Artist Residency, 2007

International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden

Swing Space Program, 2007

Lower Manhattan Cultural Council, New York, USA

DaNY Arts Grant (with HOMEWORK), 2007

Danish Arts Council, Aarhus, Denmark

Subvention Grant, 2006

Cisneros Fontanals Foundation (CIFO), Miami, FL, USA

Next Exhibition Award, 2006

Real Art Ways, Hartford, CT, USA

Fellowship, 2005/6

Whitney Museum Independent Study Program, New York, USA, 2005/6

Workspace Grant for Emerging Artists, 2005

Center for Book Arts, New York

Workspace Program Residency, 2004  
Lower Manhattan Cultural Council, New York, USA

Fellowship, 2001/2/3  
Milton Avery Graduate School of the Arts at Bard College, New York, USA

Rhodes Family Award for Exceptional Achievement in Photo, 2001  
The School of Visual Arts, New York

### **PROFESSIONAL AFFILIATIONS**

Adjunct Faculty, MFA & BFA Photography Departments  
Parsons The New School of Design, New York

Adjunct Faculty, BFA Photography Department  
The School of Visual Arts, New York

Adjunct Faculty, MFA Photography Department  
Milton Avery School of the Arts at Bard College, Annandale-on-Hudson

Visiting Faculty, MFA  
Vermont College of Fine Arts, Montpelier, VT

Adjunct Faculty, General Studies Program  
International Center of Photography, New York

### **SOLO EXHIBITIONS**

#### **2012**

Museum as Hub: Carlos Motta: We Who Feel Differently, New Museum, New York

#### **2011**

Deus Pobre: Modern Sermons of Communal Lament, Y Gallery, New York

The Future Lasts Forever (with Runo Lagomarsino), Gävle Konstcentrum, Sweden

Broken English, Performa 11 (with Julieta Aranda), New York

A New Discover: Queer Immigration in Perspective (with Queerocracy)  
Risk + Reward Series, Museum of Art and Design, New York

Petite Mort: Recollections of a Queer Public (with Joshua Lubin-Levy)  
Forever & Today, New York

Normativo (Two-person show with LTTR)  
Espacio de Arte Contemporaneo, Museo de La Tertulia, Cali  
Curated by Veronica Wiman

We Who Feel Differently  
Visningsrommet USF, Bergen, Norway

The Good Life and Six Acts: An Experiment in Narrative Justice  
Wiener FestWochen, Vienna

#### **2010**

Six Acts: An Experiment in Narrative Justice  
Museo de Arte del Banco de la República, El Parqueadero, Bogotá

The Good Life and Six Acts: An Experiment in Narrative Justice  
Hebbel am Ufer (HAU), Berlin, Germany

We Who Feel Differently  
Other Gallery, Shanghai, China

**2009**

Brief History  
MoMA/PS1, Long Island City, Queens, NY

La Buena Vida/The Good Life  
Fundación Alzate Avendaño, Bogotá, Colombia  
Smack Mellon, New York, USA  
Festival Fabbrica Europa, Firenze, Italia

The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny  
Konsthall C, Stockholm, Sweden  
Baltic Art Center (BAC), Visby, Sweden

**2008**

La Buena Vida/The Good Life  
ICA: Institute of Contemporary Art, Philadelphia, PA, USA  
Art in General, New York, USA

The People...  
Johannesburg Art Gallery, South Africa  
KZNSA Gallery, Durban, Kwazulu Natal, South Africa

**2007**

Leningrad Trilogy  
Winkleman Gallery, New York, USA

The Good Life (Installation Sketch # 3) and Other Works in Progress  
Lower Manhattan Cultural Council, New York, USA

**2006**

The Good Life (Installation Sketch # 1)  
rum46, Aarhus, Denmark

SOA: Black & White Tales  
Kevin Bruk Gallery at bâteLatina (June), Basel, Switzerland  
Kevin Bruk Gallery (October), Miami, FL, USA (Catalog)  
Real Art Ways, Hartford, CT (Catalog)

**2004-2002**

Bury them and keep quiet  
Alliance Française, Bogotá, Colombia (Catalog)(2004)

Ese Algo que Somos  
Alonso Garcés Galería, Bogotá, Colombia (2004)

The Missing Series  
Kevin Bruk Gallery, Miami, FL, USA (2004)

Pesca Milagrosa  
La Corte Arte Contemporanea, Florence, Italy (2002)

**GROUP EXHIBITIONS & PROJECTS****2012**

III Trienal Poligráfica de San Juan, Puerto Rico

**2011**

Found in Translation  
Guggenheim Museum, New York. Curated by Nat Trotman

The Walls That Divide Us  
Apex Art, New York. Curated by Miguel Amado

The Air We Breathe

San Francisco Museum of Modern Art. Curated by Apsara di Quinzio

Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones

Museo Carrillo Gil. Curated by Miguel López

The Unseen Eye: Photographs from the W.M. Hunt Collection

George Eastman House International Museum of Photography and Film, Rochester, New York

Sin realidad no hay utopía

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Curated by Alicia Murría, Mariano Navarro and Juan Antonio Álvarez

InSite: Art + Commemoration

Lower Manhattan Cultural Council (Online) New York

Patria o Libertad!

Cobra Museum, Amstelveen, The Netherlands

Museum of Contemporary Canadian Art, Toronto, Canada. Curated by Paco Barragán

Multiple, Limited, Unique

Center for Book Arts, New York

Drawn to Disaster

Institute of Contemporary Art at Maine College of Art, Portland, Maine

Motion of a Nation

VM21 Arte Contemporanea, Rome, Italy. Curated by Antonio Arévalo

Aesthetic Justice

The Lambent Foundation, New York. Curated by Niels van Tomme

Boundaries: Selections from the Molaa Permanent Collection

Molaa, Long Beach, CA.

Stuttgart Filmwinter, Stuttgart, Germany

## **2010**

To the Arts Citizens!

Museu Serralves, Porto, Portugal. Curated by Oscar Faria and João Fernandes

Notes on Memories

IG Bildende kunst, Vienna, Austria. Curated by Sophie Goltz

smART

Miami Dade College at The Freedom Tower. Curated by Sonia Becce

Second World Congress of Free Artists, Aarhus Kunstbygning. Organized by CAMEL

27th Kassel Documentary Film and Video Festival, Kassel, Germany

How To Do Things With Words, Parsons School of Design, New York. Curated by Melanie Crean

The Politics of Art, National Museum of Contemporary Art, Greece, Athens

The Creative Act, Henie Onstad Kunstsenter, Oslo, Norway. Curated by Tone Hansen

Dwelling-in-Travel, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria

Curated by Katia Anguelova and Andrea Wiarda

Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Cambridge. Curated by João Ribas

2nd "Qui Vive?" Moscow International Biennale for Young Art, Moskow Museum of Modern Art, Moskow, Russia. Curated by Martin Schibli

The Mobile Archive, Stacion-Center for Contemporary Art Prishtina, Kosova

The Art of War, CEPA Gallery, Buffalo, NY, USA

Avenue of the America's, LMCC Lent Space, New York. Curated by Adam Kleinman

39th International Film Festival Rotterdam (IFFR), The Netherlands

Geography of Trans-territories, Walter and McBean Galleries, San Francisco Art Institute, San Francisco  
Curated by Hou Hanru

Biennale Cuvee 10, OK Center for Contemporary Art, Linz

## **2009**

Le spectacle du quotidien, X Biennale de Lyon, Lyon, France. Curated by Hou Hanru

Matrix: The Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana, Slovenia

Conversation Pieces, CEPA Gallery, Buffalo, NY, USA. Curated by Sean Donaher and Mariam Ghani

5x5Castelló, Espai d'art contemporani de Castelló (EACC), Castellón, Spain

Turn on, Tune in, Drop out, Beijing 798 Biennale 2009, China. Curated by nicoykatiushka

Feedforward- The Angel of History, LABoral Art Center, Gijón, Spain. Curated by Christiane Paul and Steve Dietz

The 21st Cen., The Feminine Century, and the Century of Diversity and Hope, International Incheon Women Artists' Biennale, Incheon, Korea

NO SOUL FOR SALE – A Festival of Independents (with Miguel Amado + Filipa Oliveira and with Migrating Forms). X Initiative, New York

Special Editions, Lower East Side Printshop, New York

Turn On, Slag Gallery, New York

Biennale Democrazia, Torino, Italy

t.error, Hungarian Cultural Institute, New York. Curated by Aniko Erdosi

Things Fall Apart, Winkleman Gallery, New York. Curated by Joy Garnett

## **2008**

Soft Manipulation, or Who is Afraid of The New Now?, Casino Luxembourg, Luxembourg traveled to Stiftelsen 314, Bergen, Norway. Curated by Zoran Eric, Maria Lind and Enrico Lunghi

The Prisoner's Dilemma, Cisneros Fontanals Art Foundation, Miami, USA. Curated by Leanne Mella

Archivo Sur, Futura, Prague, Czech Republic. Curated by Antonio Arévalo

Alternating Beats, RISD Art Museum, Providence, RI, USA. Curated by Zeljka Himbele

European Social Forum (ESF) Screening Program, Malmö, Sweden. Programed by Michele Masucci and Jesper Nordahl

Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center at Parsons, New York, NY, USA.  
Curated by Carin Kuonic and Marisa Olson for The Vera List Center

The Greenroom, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA. Curated by Maria Lind

Wild Horses, Art Space Diffusion138, University of Grenoble, France. Curated by Nicolas Audureau

The Long Distance Runner, Den Frie Udstillingsbygning, Copenhagen. Organized by Production Unit

Auto Memorized, Centrum for fotografi, Stockholm, Sweden

Festival International d'Art Video de Casablanca, Casablanca, Morocco

TROUBLEMAKERS, Magazzini del Salle- Punta della Dogana, Venice, Italy. Curated by Marco Baravalle

Night School, New Museum, New York, NY. A project by Anton Vidokle

In The Private Eye, ISE Foundation, New York, NY. Curated by Yaelle Amir

## **2007**

OPEN HOUSE WITH OPEN STUDIOS, IASPIS, Stockholm, Sweden. Filtered by Cecilia Widenheim and Marti Manen

INFINITU ET CONTINI, Smack Mellon Gallery, Brooklyn, NY. Curated by Denise Carvalho

Timeline: Human Speed and Technology Speed, Korea Cultural Service China, Hong Kong, Curated by Jeeyun Kim

EXPOSURE, Rotunda Gallery, Brooklyn, NY, USA. Curated by Patrick Grenier

MAKING GOOD LUCK. Y- Gallery, Queens, NY, USA  
Curated by Larry Litt and Cecilia Jurado

PAWNSHOP, e-flux projects, New York, NY, USA

Atlante Latinoamericano, Centro de las Artes Conarte. En el Marco de el Forum Internacional de las Culturas, Monterrey, Mexico, Curated by Antonio Arevalo

Tollé...Toleráncia (Screening), Images Citoyennes, Festival International de la Vidéo, Liege, Belgium

Unmarked Categories (with HOMEWORK), K2, Yzmir-Istanbul, Turkey. Organized by Elmas Deniz (Publication)

Quote Unquote, Nurture Art, Brooklyn, NY, USA. Curated by Yaelle Amir (Brochure)

CHALLENGERS!: art-e-conomy Selected Video Screening, Laboratorio Occupato Morion, Venice, Italy  
Curated by Marko Stamenkovic

Symbiotic/Synergy: Selections from The Center for Book Arts Community, Columbia College Center for Book and Paper Arts, Chicago, IL, USA. Curated by Alex Campos

Carte Blanche á Heure Exquise! (Screening), International Short Film Festival Oberhausen, Oberhausen, Germany

in someone else's skin, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA  
Curated by Rebeca Noriega-Costas (Brochure)

The Karma of War (Screening), Wang Center- Stony Brook University, Stony Brook, NY, USA. Curated by Carla Machiavello

Oog-Eye, Foam\_Fotografiemuseum, Amsterdam, The Netherlands

Recorridos y Video Proyecciones Durante ARCO, ArtBus, Madrid, Spain. Curated by Antonio Arevalo

System Error: War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Siena, Italy  
Curated by Lorenzo Fusi and Naeem Mohaiemen (Catalog)

**2006**

Estrecho Dudoso, TEOR/ética, San José, Costa Rica. Curated by Virginia Pérez-Ratton and Tamara Díaz Bringas (Catalog)

OHNE BLICK, Musée de Elysée, Lausanne, Switzerland

pa.per.ing, Art in General at Deutsche Bank, New York, NY, USA. Curated by Sofia Hernandez Chong Cuy

Festival des Cinémas Différents de Paris (Screening), Centre Culturel La Clef, Paris, France

Estudio Abierto, Palacio de Correos, Buenos Aires, Argentina. Organized by Gobierno de La Ciudad de Buenos Aires (Catalog)

10 Defining Experiments: cifo 2006 Grant Program Recipients, Cisneros Fontanals Art Foundation (cifo), Miami, Florida, USA (Catalog)

Manifesta 6 School (Cancelled), Manifesta 6, Nicosia, Cyprus. Curated by Mai Abu El Dehab, Anton Vidokle and Florian Waldvogel

Prevailing Climate (Screening), Sara Meltzer Gallery, New York. Curated by Rachel Gugelberger and Jeffrey Walkowiak

3 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)

Whitney Museum of American Art Independent Study Program Exhibition Chelsea Museum, New York, USA

El Museo's 4th Bienal: The (S) Files, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)

4ème Festival International du Cinéma Iranien en Exil, (Screening). Art en Exil, Paris, France

When Artists Say We, Artists Space, New York. Organized by Andrea Geyer and Christian Rattemeyer

Bzzzzz, Fundacion C4rto Nivel Arte Contemporaneo, Bogota, Colombia. Curated by Jaime Cerón

Russia: Significant Other, ICA at the Anna Akhmatova Museum, St Petersburg, Russia. Curated by Olga Kopenkina (Brochure)

Surveillance, Jersey City Museum, Jersey City, NJ, USA. Curated by Rocio Aranda Alvarado (Brochure)

Moving Time, Gallery Korea, Korean Cultural Service, New York, USA, Curated by Hwang Yu Jin, Jeeyun Kim, Inhee Iris Moon (Brochure)

Featured Artist Projects, The Center for Book Arts, New York, USA

**2005**

El Salón de la Justicia, Galería Santa Fé, Bogotá, Colombia

Co-dependent (with Julieta Aranda), College of Arts and Letters, Florida Atlantic University, Miami, FL, USA  
Curated by Omar Lopez-Chahoud

New Vectors, Southern Panorama/15th International Electronic Art Festival Videobrasil, Sesc Pompeia, Sao Paulo, Brazil (Catalog)

BEOGRAD NEKAD I SAD, Prodajna galerija "Beograd", Belgrad, Serbia. Curated by Marko Stamenkovic

El Museo's 4th Bienal: The (S) Files, El Museo, New York, USA  
Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)

Enemy Image, Momenta Art, Brooklyn, NY, USA. Curated by Elena Sorokina

Se acabó el rollo? La fotografía en Colombia de 1950 a 2000, Museo Nacional, Bogotá, Colombia  
Curated by Eduardo Serrano (Publication)

Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles: Les Rencontres Internationales de la Photo 2005, Arles, France

The Generals, (with Julieta Aranda, K8 Hardy and Gareth James), Art in General, New York, USA  
Invited by Sofia Hernández (Publication)

Digital Cotton, Savannah Gallery at the Savannah College of Art, Savannah, GA, USA  
Curated by Matthew Mascotte

#### **2004**

The Book as Object and Performance, Gigantic ArtSpace, New York, USA. Curated by Sara Reisman  
(Catalog)

LMCC's Workspace 120 Broadway Open Studios, Lower Manhattan Cultural Council, New York, USA

The Freedom Salon, Deitch Projects, New York, USA. Curated by Christina Kukielski and Apsara Di Quinzio

2 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)

Free Roaming: Video Madness (Screening), El Museo, New York, USA. Curated by Euridice Arratia

Produciendo Realidad, Associazione Culturale Prometeo di Lucca, Lucca, Italy  
Curated by Marco Scotini (Catalog)

Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá, Colombia. Curated by José Roca (Catalog)

Outdoor Intervention, PS122 Gallery, New York, USA

Establishing Shot, Artists Space, New York, USA. Curated by Christian Rattemeyer (Catalog)

#### **2003**

Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá, Colombia (Catalog)

XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal (Catalog)

Visiones, Fotografía Photography Festival, Universidad de Salamanca, Bogotá, Colombia  
Curated by Clemencia Poveda (Brochure)

Translatability, Berliner Kunstproject, Berlin, Germany. Curated by David Adamo and Gordana Benzanov

Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco, CA, USA  
Curated by Dore Bowen and Chuck Mobley (Publication)

No Money No Honey, Area (Contenitore d'Arte Contemporanea), Palermo, Italy. Curated by Antonio Arévalo

[B L A N K]: In Pursuit of An American History, Staller Center for the Arts, Stony Brook University, Stony Brook, NY. Curated by Stephanie Dinkins and Keith Miller

#### **2002-2000**

Mundos Creados: Constructed Photography from the Wider Caribbean, Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands. Curated by Wim Melis (Catalog) (2002)

Fresh: New Photography, Peter Hay Halpert Fine Art, New York, USA (2002)

Latin-American Photography from New York to Santiago de Chile, Fotografia, Primo Festival Internazionale di Roma, IILA, Rome, Italy. Curated by Antonio Arévalo (Catalog)(2001)

Tecnica Mista, La Corte Arte Contemporanea, Florence, Italy. Curated by Patrizia Landi (Brochure)(2000)

## **PUBLICATIONS/BOOKS**

The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500)  
Published by Gävle Konstcentrum and Iaspis, Sweden, 2011

BROKEN ENGLISH (Tabloid, 48 pages, co-edited with Julieta Aranda)  
Published by Performa 11, New York, USA, 2011

Petite Mort: Recollections of a Queer Public (with Josh Lubin-Levy) (160p. Edition of 500)  
Published by Forever & Today, Inc., 2011

We Who Feel Differently (Book, 96p., Edition of 500)  
Published by Ctrl+Z Publishing, Norway, 2011

We Who Feel Differently (Catalog, Edition of 500)  
Published by The Other Gallery, Shanghai, China, 2010

La Buena Vida/The Good Life (Book, 136p., Edition of 500)  
Published by Fundación Alzate Avendaño, Bogotá, Colombia, 2009

La Buena Vida/The Good Life (Catalog, 85p., On demand)  
Published by Art in General, New York, USA, 2008

The Immigrant Files: Democracy is Not Dead; It Just Smells Funny (Book, 185p., Edition of 500)  
Published by Konsthall C, Stockholm, Sweden, 2009

What is Democracy To You? (Poster, Edition of 2000)  
Originally published in 2008 for exhibition at ICA, Philadelphia, USA

Brief History of U.S. Interventions in Latin America Since 1946 (Poster, 4 editions of 2000 up to date).  
Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA

Arts & LEISURE, (Tabloid, 28 pages, co-edited with The Generals)  
Published in 2005 by Art in General and e-flux, New York, USA

Close (Artist Monograph, 76 pages)  
Published in 2000 by Deskubre, Rome, Italy

## **BIBLIOGRAPHY**

### **2011**

Arevalo, Antonio  
No se está trabajando con banderas sino con poéticas de lo personal  
ArtiShock, June 2011

Ardila, Oscar  
Zeit- Genössische Kunst im Öffentlichen Raum in Kolumbien  
Kunststadt Stadtkunst, April 2011, Number 58

Artecontexto  
Without Reality There is No Utopia, June 6, 2011

Biesenbach, Klaus  
Erdkunde  
Monopol Magazine, January 2011

Bosco Díaz-Urmeneta, Juan  
Descripción de la mentira  
El País.com, Junio 20, 2011

burrough, xtine  
NetWORKS: Case Studies in Web Art and Design  
Routledge, 2011

Bourland, Ian  
Critics' Picks, Found in Translation  
ArtForum, March 2011

de ll a 21: Sobre la constitución política del presente  
Déficit (vs excedente)  
De 11 a 21, March-June 2011, Number 1, Centro Andaluz de Arte Contemporáneo

Danbolt, Matthias  
We Who Feel Differently  
trickster.net, May 31, 2011

La Tertulia Trangrede  
El País. 8 de Agosto, 2011

Exhibition Catalogue  
Às Artes, Cidadãos!  
Museu de Arte Contemporânea de Serralves, 2011

Fisher, Cora  
Found in Translation  
The Brooklyn Rail, March 2011

Gelder, Van Hilde  
Aesthetic Justice  
Le Magazine Jeu de Paume. 30 Mai, 2011

Haraldseth, Geir  
Ten questions: Carlos Motta  
Kunstkríttikk Nordic Edition, kunstkríttikk.se, May 18, 2011

Rangel, Gabriela  
arteBA: Bicentenarios después de la invención  
arteBA Fundación, 2011

di Quinzio, Apsara  
The Air We Breath  
San Francisco Museum of Modern Art, 2011

Symons, Stéphane  
Aesthetic Justice  
lemagazine.jeudepaume.org

The Unseen Eye: Photographs from the Unconscious  
Thames & Hudson and Aperture, 2011

Ullebø, Kjetil  
Med kunstnerblikk på skeive Norge  
Fredag, Kultur & Folk, May 20, 2011

Zeithammer, Sabina  
Carlos Motta, Wiener Festwochen  
derStandard.at, June 9, 2011

## **2010**

Amdam, Peter  
Arkivets spøkelser  
Kunstkríttikk, September 9, 2010

Cahill, Zachary  
The Creative Act  
Artforum, December 20, 2010

Días de Auditorio  
ADN Cultura, June 26, 2010

Donovan, Thom  
Melanie Crean: How To Do Things With Words  
BomBlog, November 30, 2010

Exhibition Brochure  
Biennale Cuvée 2010, at World Selection of Contemporary Art  
OK Offenes Kulturhaus, Linz, Austria 2010

Exhibition Catalogue  
smART at the Miami Dade College  
Miami Dade College, 2010

Herrera, Adriana  
Panorama del Arte Emergente Latinoamericano  
Arte Al Día, June-August 2010, Issue 131

Hoyo, Andrés  
El teatro colombiano invade a Berlín  
Eltiempo.com, April 13, 2010

Ithaca College Names Winners of Environmental Film Festival  
IthacaIndy.com, March 10, 2010

Kunstsenter, Henie Onstad  
Kampen om arkivet- Utstilling, The Creative Act  
Aftenposten, Kultur, September 6, 2010

Libertad y Desorden  
Black Box Berlin, March 23, 2010

La Paglia, Federica  
Se Non Qui, Dove?  
Cura Magazine, October-December 2010, Issue 06

López, Liliana  
Artistas colombianos hacen presencia en Berlín  
Elespectador.com, April 23, 2010

Marmeleira, José  
Exposição- Somos todos cidadãos do mundo em Serralves  
ípsilon, November 17, 2010

Marshall, Piper  
Avenue of the Americas  
ArtForum, September 13, 2010

Meierhenrich, Doris  
Freiheit und Unordnung: Theater aus Kolumbien in HAU  
Berliner Zeitung, April 26, 2010

Morales, Lorenzo  
Experimento de Justicia Narrativa en Seis Actos  
impre.com, March 21, 2010

Motta, Carlos  
A Conversation Between Carlos Motta and Gabriela Rangel  
Henie Onstad Art Centre Exhibition Catalogue, 2010

Motta, Carlos  
Exhibition Catalogue for "The Politics of Art"  
National Museum of Contemporary Arts, Athens, 2010

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Worlds Together- An hour with artist Carlos Motta  
Fountain Head, Communicative Experimentation, June 27, 2010

Sarmiento, Jorge  
¿el Libreto Teatral Como Discurso Artístico Del Arte Contemporáneo?  
esferapública.org, September 18, 2010

Schulz, Ole  
Wo die Gewalt zeitlos ist- Kritische kolumbianische Theatermacher versammeln sich im HAU  
TANZ, April 2010

Schulz, Ole  
Kein Fest ohne Feind  
Die Tageszeitung, April 22, 2010

Spreng, Eberhard  
Antirhetorick einer mörderischen Wirklichkeit  
Deutschlandradio Kultur, Dradio.de, April 26, 2010

Teicke, Friedhelm  
Festival: Libertad y Desorden Freiheit und Unordnung  
Zitty, April/May 2010

Teicke, Friedhelm  
Gewalt und Leidenschaft  
14 Tage Bühne, April/May 2010

Trezzi, Nicola  
Lower Manhattan Cultural Council  
FlashArtOnline.com, July 13, 2010

Weiner, Andrew Stefan  
The Shapes I Remember from Maps, Tracking New Geographies  
X-TRA, Volume 12, Number 2

Wildermann, Patrick  
O Land voll Blut und Wunden- Passionsspiele: Politisches Theater aus Kolumbien- ein Festival am Berliner  
HAU. Der Tagesspiegel, Kultur, April 24, 2010

Wildermann, Patrick  
Die dreckigen Helilgen  
Der Tagesspiegel, March 25, 2010

Zerpa, Marth Escalona  
Gran retrospectiva de Frida Kahlo, el músico Ruben Rada y arte joven colombiano en Berlín  
Analítica.com, May 5, 2010

**2009**  
5x5 Castelló'09 Exhibition Catalogue  
Castelló, July 24- September 27, 2009

6th Annual New Prints Review  
Art on Paper, November/December 2009, Vol 14, No. 2

Allerholm, Milou  
Review of "Carlos Motta på Konstahall C, Stockholm"  
DN.se, February 19, 2009

Amado, Miguel  
Review of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery  
Artforum, January 24, 2009

Bellet, Harry and Dagen, Phillippe  
Petites choses, grande réussite  
Le Monde, Biennale de Lyon, September 16, 2009

Cole, Lori  
Critics' Picks, Things Fall Apart at the Winkleman Gallery  
Artforum, January 26, 2009

Durant, Mark Alice  
Notes on Photography and Monumentality  
Aperture, Fall 2009

Exhibition Catalogue  
Feedforward- El ángel de la Historia/ The Angel of History  
LA Boral Centro de Arte y Creación Industrial, 2009

Exhibition Catalogue  
28 Grafica Bienale/ Biennial of Graphic Arts  
Mednarodni Graficni Likovni Center/ International Centre of Graphic Arts, 2009

Exhibition Catalogue  
Xe Biennale de Lyon, Le Spectacle du Quotidien/ The Spectacle of the Everyday  
Les Presses du Reél, 2009

Exhibition Catalogue  
Incheon Women Artists' Beinnale, Tuning Exhibition  
Incheon Women Artists' Beinnale Organizing Committee, 2009

Flores, Tatiana  
Preemptive Resistances: Critical Pointers in Latin American Art  
ArtNexus, June/August 2009, Issue 7

Incerti, Roberto  
Review of "La Buena Vida/ The Good Life" at Fabbrica Europa, Stazione Leopolda  
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CityFirenze, November 5, 2002

Mundos Creados  
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Revolutie, De Volkskrant, September 12, 2002

Guarnieri, Beatrice  
Pesca Milagrosa, Exibart.com, November 7, 2002

L'altro é il mio obiettivo torna Toscana fotografia  
La Repubblica, November 2002

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"Mundos Creados: Constructed Photography from the Wider Caribbean,"  
Noorderlicht Photofestival, Exhibition Catalog Essay, 2002

Reieneweld, Chris  
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Financieel Dagblad, September 28, 2002, Groningen, The Neatherlands

Pietersma, Iland  
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**2001**

Vásquez, Mauricio and de Greiff, Ilse  
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Choque y Fusión, 99.1 Radio Joven, Colombia, November 2001

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Goce Visual, Revista Cromos, November 16, 2000

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**INSTITUTIONAL COLLECTIONS**

Bronx Museum, New York, USA  
Cisneros Fontanals Foundation, Miami, Fl, USA  
Deutsche Bank, New York, USA  
Fundación Cisneros, Caracas/ New York  
Museum of Latin American Art (Mola), Long Beach, CA, USA  
National Museum of Contemporary Art (EMST), Athens, Greece  
Timeline, Konstfack's Videotek, Konstfack, Stockholm, Sweden  
Savannah College of Art and Design, Savannah, GA, USA

**LECTURES/PANELS/PRESENTATIONS**

*The Walls That Divide Us* (Artist Talk with Leor Grady)  
Apexart, New York, December 8, 2011

*The Future Lasts Forever* (Book Presentation)  
Gävle Konstcentrum, Sweden, November 19, 2011

*Broken English* (Panel Discussion)  
Performa Hub, Performa 11, New York, November 13, 2011

*A New Discovery: Queer Immigration in Perspective* (Panel Discussion)  
Museum of Art and Design, New York, October 15, 2011

*Live Out Loud* (Panel Discussion)  
Pratt University, Brooklyn, October 11

*The Gay Generation Gap* (Panel Discussion)  
Dixon Place, New York, October 2, 2011

*We Who Feel Differently* (Artist Presentation)  
Pomona College Museum of Art, September 26, 2011

*Diversidad Sexual, Activismo y Arte en Cali* (Panel Discussion)  
Espacio de Arte Contemporaneo, Museo La Tertulia, Cali, August 11, 2011

*Artist Residencies and Conflict Areas* (Symposium)  
Goethe-Institut, New York, June 25, 2011

Aesthetic Justice (Artist Presentation with Niels Van Tomme)  
Cabinet, New York, June 14, 2011

*We Who Feel Differently* (Panel Discussion)  
Torpedo Books, Oslo, Norway, May 20, 2011

*We Who Feel Differently* (Panel Discussion)  
Gallery USF, Bergen, Norway, May 19, 2011

Aesthetic Justice (Seminar)  
Provisions Library and Lament Foundation, New York, May 14, 2011

Queerocracy (Symposium)  
The New School University, New York, April 17, 2011

Sexuality and the State in Latin America (Panel with Noelle Stout)  
Columbia University, New York, April 13, 2011

Carlos Motta (Artist Presentation)  
National Museum of Contemporary Art, Athens, Nov. 4, 2010

Carlos Motta (Artist Presentation)  
School of Visual Arts, New York, NY, Oct. 12, 2010

Carlos Motta (Artist Presentation)  
Hunter College, New York, NY, Sept. 29, 2010

La imagen emancipada (Panel)  
ARTEBA'10, Buenos Aires, June 26, 2010

Ask Los Artistas (Panel)  
VOLTA NY, New York, March 6, 2010

Carlos Motta (Artist Presentation)  
University of California Santa Cruz (UCSC), Santa Cruz, CA, Feb. 26, 2010

Geography of Trans-territories (Panel)  
San Francisco Art Institute (SFAI), San Francisco, CA, Feb. 24, 2010

Carlos Motta (Artist in Residency & Presentation)  
Vermont College of Fine Arts, Montpelier, VT, January 29- Feb 7, 2010

Carlos Motta (Artist Presentation)  
Medienwerkstatt, Vienna, Austria, Nov. 30, 2009

Feedforward: The Angel of History (Symposium)  
Laboral, Gijon, Spain, Oct. 23-24, 2009

Carlos Motta (Artist Presentation)  
Stiftelsen 3,14, Bergen, Norway, Oct. 15, 2009

Carlos Motta (Artist Presentation)  
California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9, 2009

Carlos Motta (Artist Presentation)  
SF Camerawork with Galeria La Raza, San Francisco, Oct. 8, 2009

¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Panel)  
Berkeley Art Museum, Berkeley, Oct. 10, 2009

Carlos Motta (Artist Presentation)  
Galerija Miroslav Kraljevic, Zagreb, Croatia, Sept. 4, 2009

Carlos Motta (Artist Presentation)  
Milton Avery School of the Arts at Bard College, New York, June 26, 2009

Atti Democratici (Panel)  
Casa della Creativita, Florence, Italy, May 6, 2009

Symposium on Integration, April 4, 2009  
Konsthall C in collaboration with Institute for Future Studies, Stockholm

The Good Life (Workshop)  
El Parqueadero, Biblioteca Luis Angel Arango, Bogotá, March 14-15, 2009

Carlos Motta (Artist Presentation)  
RISD Museum of Art, Providence, RI, February 18, 2009

The Shape of Things to Come - Artists as Public Intellectuals (Panel)  
Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008

What is Real? Photography and the Politics of Truth (Symposium)  
International Center of Photography, Dec 12-13, 2008

Carlos Motta (Artist Presentation)  
Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008

Carlos Motta (Artist Presentation)  
Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008

Carlos Motta + Ann Farnsworth-Alvear (Artist Presentation)  
ICA, Philadelphia, PA, February 27, 2008

Vita Activa: Political Engagement through the Arts (Artist Presentation)  
SODAart at Villa Arson, Nice, France, October 2007

On the edge of the abyss, one step forward! A conversation between Carlos Motta and Juan Pedro Fabra,  
wip:konsthall, Stockholm, Sweden, October 2007

Artist Presentation, Konstfak (Invited by Andrea Creutz)  
Konstfak, Stockholm, Sweden, October 2007

Art/Net/Work (Artist Presentation, Panel)  
New Media Department, Aarhus University, Aarhus, Denmark, October 2006

Town Meeting (Artist Presentation)  
Andrew Kreps Gallery, New York, October 15, 2005

La Conceptualizacion de La Imagen (Teaching, One-Week Workshop)  
El Centro de La Imagen, Mexico City, Mexico, August 2005

The Future of Photography (Panel Organizer and Moderator)  
Parsons The New School of Design, part of SPE Conference 2004, New York

Legitimizing The Other: Art and National Identity in the Age of Globalization (Panelist)  
New York University, October 9, 2004, New York

Visiting Artist, School of Visual Arts, New York, April 2004

Establishing Shot (Panelist)  
Artists Space, March 2004, New York, USA

Presentation, SF Camerawork, May 2003, San Francisco, CA, USA

Slide Fest (Presentation)  
ICP Education Program, September 2002, New York, USA