

Carlos Motta
18 Stuyvesant Oval # 6G, New York, NY, 10009
+1.917.5535546
mottacarlos@yahoo.com -- www.carlosmotta.com

CARLOS MOTTA — ARTIST — CURRICULUM VITAE

Born in Bogotá, Colombia, 1978
Lives and works in New York, NY

EDUCATION

Whitney Museum Independent Study Program, New York, USA, 2005/6

Master of Fine Arts, 2003, Milton Avery Graduate School of the Arts at Bard College, New York, USA

Bachelor of Fine Arts, Photography, 2001, The School of Visual Arts, New York, USA

GRANTS, RESIDENCIES & AWARDS

Studio Residency, 2008, Les Récollets, Paris, France

Finalist— *Discovery Award*. LOOP, Barcelona, Spain

Main Prize, *Future Generation Art Prize 2014*. PinchukArtCentre, Kiev, Ukraine

Hoteles Catalonia Award, 2013, LOOP, Barcelona, Spain

Beca de circulación nacional e internacional para artistas y agentes de las artes visuales, Ministerio de Cultura, Colombia

Artist in Residency, 2013, Institute for Art and Religion, Union Theological Seminary, New York, USA

Makers Muse Award, 2012, Kindle Project, Santa Fé, New Mexico, USA

Visual Arts Grant, 2012, Creative Capital, New York, USA

Individual Artist Grant, 2010, New York State Council on the Arts (NYSCA), New York, USA

Jury Prize, 2010, Map Digital Space, Finger Lakes Environmental Film Festival (FLEFF), Ithaca, NY

Artist Residency, 2009, Flaggfabrikken, Bergen, Norway

Guggenheim Fellowship, 2008, John Simon Guggenheim Memorial Foundation, New York, USA

New Commission, 2008, Art in General, New York, USA

Studio Residency, 2008, Smack Mellon, New York, USA

Special Editions Residency, 2008, Lower East Side Printshop, New York, USA

Finishing Funds, 2008, Experimental Television Center, New York, USA

Grant, 2007, Art Matters Foundation, New York, USA

Artist Residency, 2007, International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden

Swing Space Program, 2007, Lower Manhattan Cultural Council, New York, USA

DaNY Arts Grant (with HOMEWORK), 2007, Danish Arts Council, Aarhus, Denmark

Subvention Grant, 2006, Cisneros Fontanals Foundation (CIFO), Miami, FL, USA

Next Exhibition Award, 2006, Real Art Ways, Hartford, CT, USA

Fellowship, 2005/6, Whitney Museum Independent Study Program, New York, USA, 2005/6

Workspace Grant for Emerging Artists, 2005, Center for Book Arts, New York

Workspace Program Residency, 2004, Lower Manhattan Cultural Council, New York, USA

Fellowship, 2001/2/3, Milton Avery Graduate School of the Arts at Bard College, New York, USA

Rhodes Family Award for Exceptional Achievement in Photography, 2001, The School of Visual Arts, New York

SOLO EXHIBITIONS & PROJECTS

2016

Mercer Union, Toronto

PPOW Gallery, New York

Pérez Art Museum (PAMM), Miami

Hordaland Kunssenter, Bergen

Instituto de Visión, Bogotá

Museo de Arte Latinoamericano de Buenos Aires (MALBA)

2015

Carlos Motta: For Democracy There Must Be Love, Röda Sten Konsthall, Gothenburg

Mor.Charpentier Galerie, Paris

Pinchuk ArtCentre, Kiev

2014

Nefandus Trilogy, Galeria Filomena Soares at Solo Projects ARCO, Madrid

Nefandus, El Túnel Arte Alternativo, Cuenca, Ecuador. Curated by Anamaría Garzón Mantilla

2013

Gender Talents: A Special Address, The Tanks, Tate Modern, London (Brochure)

The Movers (with Matthias Sperling), The Tanks, Tate Modern, London (Brochure)

Godfull: Shape Shifting God as Queer— A Performative Symposium

The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York (with Jared Gilbert)

La forma de la libertad, Sala de Arte Público Siqueiros (Proyecto fachada), Mexico City

Nefandus, Galeria Filomena Soares, Lisbon

La visión de los vencidos, Galeria La Central, Bogotá

ritual of queer rituals (with AA Bronson), Witte de With, Rotterdam, November 2, 2013

Carlos Motta, PINTA VIDEO, Curated by Octavio Zaya, Y Gallery at PINTA NY, New York

2012

Museum as Hub: Carlos Motta: We Who Feel Differently, New Museum, New York

Carlos Motta, Y-Gallery at PINTA, New York

2011

Deus Pobre: Modern Sermons of Communal Lament, Y Gallery, New York

The Future Lasts Forever (with Runo Lagomarsino), Gävle Konstcentrum, Sweden (Book)

Broken English, Performa 11 (with Julieta Aranda), New York (Publication)

A New Discover: Queer Immigration in Perspective (with Queerocracy)

Risk + Reward Series, Museum of Art and Design, New York

Petite Mort: Recollections of a Queer Public (with Joshua Lubin-Levy), Forever & Today, New York (Book)

Normativo (Two-person show with LTTR), Espacio de Arte Contemporaneo, Museo de La Tertulia, Cali
Curated by Veronica Wiman

We Who Feel Differently, Visionsrommet USF, Bergen, Norway

The Good Life and Six Acts: An Experiment in Narrative Justice, Wiener FestWochen, Vienna (Brochure)

2010

Six Acts: An Experiment in Narrative Justice, Museo de Arte del Banco de la República, El Parqueadero, Bogotá

The Good Life and Six Acts: An Experiment in Narrative Justice, Hebbel am Ufer (HAU), Berlin, Germany (Brochure)

We Who Feel Differently, Other Gallery, Shanghai, China

2009

Brief History, MoMA/PS1, Long Island City, Queens

La Buena Vida/The Good Life, Fundación Alzate Avendaño, Bogotá; Smack Mellon, New York and Festival Fabbrica Europa, Firenze (Book)

The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny

Konsthall C, Stockholm, Sweden and Baltic Art Center (BAC), Visby, Sweden (Book)

2008

La Buena Vida/The Good Life

ICA: Institute of Contemporary Art, Philadelphia, PA, USA and Art in General, New York (Book)

The People...

Johannesburg Art Gallery, South Africa and KZNSA Gallery, Durban, Kwazulu Natal, South Africa

2007

Leningrad Trilogy, Winkleman Gallery, New York, USA

The Good Life (Installation Sketch # 3) and Other Works in Progress, Lower Manhattan Cultural Council, New York, USA

2006

The Good Life (Installation Sketch # 1), rum46, Aarhus, Denmark

SOA: Black & White Tales

Kevin Bruk Gallery at bâteLatina (June), Basel, Switzerland and Kevin Bruk Gallery (October), Miami, FL, USA (Catalog) and Real Art Ways, Hartford, CT (Catalog)

2004-2002

Bury them and keep quiet, Alliance Française, Bogotá, Colombia (Catalog) (2004) (Book)

Ese Algo que Somos, Alonso Garcés Galería, Bogotá, Colombia (2004)

The Missing Series, Kevin Bruk Gallery, Miami, FL, USA (2004)

Pesca Milagrosa, La Corte Arte Contemporanea, Florence, Italy (2002)

GROUP EXHIBITIONS & PROJECTS

2015

Resistance Performed, Migros Museum für Gegenwartskunst, Zürich

A Strangely Glorious Opportunity. Fringe! Queer Film & Arts Fest, London. Curated by Panos Fourtoulakis

23 Festival Mix Brasil de Cultura de Diversidade, Sao Paolo

Encuentro Internacional de Arte de Medellín, MDE15

Then & Now: Ten Years of Residencies at The Center for Book Arts. The College of New Rochelle Castle Gallery, New Rochelle, New York

Queer Lisboa 19. Festival Internacional de Queer Cinema, Lisbon

A Story Within A Story. Göteborg International Biennial of Contemporary Art. Curated by Elvira Dyangani Ose

Memorias imborrables. MALBA, Buenos Aires; MARCO – Museo de Arte Contemporánea de Vigo; Museum Angewandte Kunst, B3

Biennial of the Moving Image, Frankfurt. Curated by Agustín Pérez-Rubio

Les Rencontres Internationales, Berlin 2015. Haus der Kulturen der Welt, Berlin

Japanese Nightingale Doesn't Sing At Night. XYZ collective, Tokyo. Curated by American Boyfriend

Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S. Franklin Street Works, Stamford, CT.

Discovery Award Exhibition. LOOP Barcelona 2015, Antigua Fábica, Estrella Damm

Orde Baru OK. Video – Indonesia Media Arts Festival, Galeri Nasional Indonesia, Jakarta. Curated by Mahardika Yudha

DIXIT: *El mundo tal como es y el mundo como podría ser.* ArteBA, Buenos Aires. Curated by Julieta González

Cannibale, ou le Musée Anthropophage. Le Musée de la Chasse et de la Nature, Paris. Programmed by Laura Huertas Millán

12th Queer City Cinema International Film Festival, Regina, Canada

Frente à Eufória. Oficina Cultural Oswald de Andrade, São Paulo. Curated by Mariana Lorenzi, Isabelle Rjeille and Fabio Zuker.

Ident-Alter-ity. State Museum of Contemporary Art in the context of the 5th Thessaloniki Biennale of Contemporary Art

Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, Habana, Cuba

The 10th Xposed International Queer Film Festival, Berlin

The Manufacturing of Rights. Ashkal Alwan, Beirut. Curated by Council— Grégory Casterá and Sandra Terdjman

Then & Now: Ten Years of Residencies at The Center For Book Arts, New York

Natural Beginners, Nuvolari, Paris

Ejercicios de traslado: colecciones 9915, Centro de Arte Alcobendas, Madrid

6 Proyecciones, Casa América, Madrid

Encrucijadas//Encruzilhadas: Corpsos, Corpsus, Corpuses, Dialogues for Latin American Cinemas. Michelson Theater, NYU Department of Cinema Studies, New York

NUMUteca: libre, Nuevo Museo de Arte Contemporáneo de Guatemala

Ornament (Two-person show with Amy Siegel), Simon Preston Gallery, New York

Wave & Particle, Ronald Feldman Fine Arts, New York

FOKUS 2015 Video Art Festival, Nikolaj Kunsthal, Copenhagen

Rip It!, Theater Freiburg & Museum für Neue Kunst, Freiburg

2014

Tiger Awards Competition for Short Films, International Film Festival Rotterdam

#1: Cartagena: The First International Biennial of Contemporary Art of Cartagena de Indias. Curated by Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen.

QP5- El cuerpo queer, la construcción de la memoria (Zanele Muholi and Carlos Motta)

ARTE ACTUAL – FLACSO, Quito. Curated by Anamaría Garzón Mantilla

7.000.000, Espai d'art contemporani de Castelló, Spain. Curated by Arlandis Marroquí

Micro-acciones de emergencia # 3, ADN Platform, Barcelona. Curated Inés Jover and Claudia Segura

I see in the Sea. Nothing Except the Sea. I don't See a Dove. I don't See a Shore, The Camera Club of New York. Curated Heather M. O'Brien

La noche del apagón, Museu d'Art Contemporani de Barcelona. Curated Isaias Griñolo y Beatriz Preciado

Under the Same Sun: Art from Latin America Today, Guggenheim Museum, New York. Curated Pablo León de la Barra

Festival de Cine Ciclo Rosa, Cinemateca Distrital, Bogotá; Centro ColomboAmericano, Medellín.

IBAFF-Festival Internacional de Cine de Murcia

Festival Internacional de Cine Asterisco, Buenos Aires

Transvisible, 19 Bienal de Arte Paiz, Guatemala.

Curated by Cecilia Fajardo-Hill with Anabella Acevedo, Rosina Cazali and Pablo Ramírez.

Colonia apócrifa, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain. Curated by Juan Guardiola

Bellos Jueves, Museo Nacional de Bellas Artes, Buenos Aires, Argentina. Curated by Santiago Villanueva

European Short Films Competition, New Horizons International Film Festival, Wrocław, Poland

Sinopale 5—International Sinnop Biennale, Turkey. Curated by T. Melih Görgün, Dimitrina Sevova, Emre Zeytinoğlu, Aslı Çetinkaya, Işın Önol and Elke Falat

Realidades en Conflicto, Espacio Art nexus, Estudios Las Nieves, Bogotá. Curated by Francine Birbragher and Oscar Roldán Alzate.

PORT. Galerij Verbeeck Van Dyck. Antwerp Queer Arts Festival. Curated by Thomas Grødal

BY INVITATION ONLY, Instant HERLEV Institute, Copenhagen. Curated by Lucia Sanromán

*5 Years, 6 Works, 7 Artists, LOOP Awards 2010-2014*Fuso: Anual de Video Arte Internacional de Lisboa.

Después de lo anterior, Galería Santa Fe, Bogotá. Curated by Carolina Ponce de León

memórias inapagáveis, Sesc Pompeia—VIDEOPBRASIL, Sao Paulo. Curated by Agustín Pérez-Rubio

The Unwritten, Marres House for Contemporary Culture, Maastricht, The Netherlands. Curated by Valentijn Byvanck

Burning Down the House — 10th Gwangju Biennale. Curated by Jessica Morgan with Fatos Ustek and Emiliano Valdes

EVAKUIEREN (with Camilo Godoy), Mousonturm, Frankfurt. Curated by Akira Takayama

Inventer le possible. Vidéothèque éphémère 2, Jeu de Paume, Paris. Curated by Marta Ponsa and Hilde Van Gelder

16 Muestra Internacional Documental de Bogotá, Colombia

Salón de Belleza in Utopian Pulse — Flares in the Darkroom, Secession, Vienna. Curated by Miguel A. López

Evidencias de los hechos — Adquisiciones recientes, Museo de Arte del Banco de la República, Bogotá.

Future Generation Art Prize, PinchukArtCentre, Kiev

Migraciones: Género, economía, poscolonialismo, Galería de Arte del Palacio Municipal, Puebla, Mexico. Curated by Michael López Murillo

Rencontres Internationales a Paris, Gaité Lyrique, Paris

2013

global aCtIVISm, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe. Curated by Peter Weibel and Andreas Beutin

The Temptation of AA Bronson, Witte de With, Rotterdam. Curated by AA Bronson

Erinnerungsfelder/ Campos de memoria, Galerie Ratskeller, Berlin. Curated by Oscar Ardila (Brochure)

Carlos Motta – Zachary Drucker – Sopheak Sao, Where Dreams Cross at Cinémaqueer International Film Festival, Stockholm. Programmed by Ása Segerstedt Falewicz

Wavelengths Program, Toronto International Film Festival. Programmed by Andréa Picard (Brochure)

Disobedience Archive, Castello di Rivoli. Curated by Marco Scotini

Fractured Spaces, Flaherty NYC Film Festival, New York. Programmed by Jerónimo Rodríguez

Ideas y Presupuestos, jugada a 3 bandas, Galería Liebre, Madrid. Curated by Marti Manen

Intersections, Museum of Latin American Art (Molaa), Long Beach. Curated by Idurre Alonso

Without Reality There is No Utopia, Yerba Buena Center for the Arts, San Francisco

2012

Battleground States, Utah Museum of Contemporary Art, Salt Lake City. Curated by Aaron Moulton

From Below, As A Neighbor, Drugo More, Rijeka, Croatia. Curated by Fatima Hellberg

Ciclo rosa 2012, Cinemateca Distrital y Galería Santa Fé, Bogotá

Required Reading: Printed Material As Agent of Intervention, Center for Book Arts, New York. Curated by Yaelle Amir (Brochure)

Contested Territories, Dorsky Gallery—Curatorial Programs, Long Island City, Queens. Curated by Miguel Amado (Brochure)

Salvajes, Traneudstillingen Exhibition Space, Hellerup, Denmark

Latin America: Between Identity and Mask, Art Stays International Festival of Contemporary Art, Ptuj, Slovenia. Curated by Antonio Arévalo

III Trienal Poligráfica de San Juan, San Juan, Puerto Rico.

Curated by Deborah Cullen, Sergio Bessa, Ursula Dávila and Rebeca Noriega. (Book)

New York: Latin American and Spanish Artists in New York

Art Museum of the Americas, Washington D.C. Curated by Paco Cano, Eva Mendoza and Jodie Dinapoli.

2011

Found in Translation, Guggenheim Museum, New York. Curated by Nat Trotman

The Walls That Divide Us, Apex Art, New York. Curated by Miguel Amado

The Air We Breathe, San Francisco Museum of Modern Art. Curated by Apsara di Quinzio (Book)

Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones, Museo Carrillo Gil. Curated by Miguel López

The Unseen Eye: Photographs from the W.M. Hunt Collection

George Eastman House International Museum of Photography and Film, Rochester, New York (Book)

Sin realidad no hay utopia, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Curated by Alicia Murria, Mariano Navarro and Juan Antonio Álvarez

InSite: Art + Commemoration, Lower Manhattan Cultural Council (Online) in New York

Patria o Libertad!, Cobra Museum, Amstelveen, The Netherlands

Museum of Contemporary Canadian Art, Toronto, Canada. Curated by Paco Barragán

Multiple, Limited, Unique, Center for Book Arts, New York (Catalog)

Drawn to Disaster, Institute of Contemporary Art at Maine College of Art, Portland, Maine

Motion of a Nation, VM21 Arte Contemporanea, Rome, Italy. Curated by Antonio Arévalo

Aesthetic Justice, The Lambent Foundation, New York. Curated by Niels van Tomme (Brochure)

Boundaries: Selections from the Molaa Permanent Collection, Molaa, Long Beach, CA.

Stuttgart Filmwinter, Stuttgart, Germany (Brochure)

2010

To the Arts Citizens!, Museu Serralves, Porto, Portugal. Curated by Oscar Faria and João Fernandes (Book)

Notes on Memories, IG Bildende kunst, Vienna, Austria. Curated by Sophie Goltz

smART, Miami Dade College at The Freedom Tower. Curated by Sonia Becce (Catalog)

Second World Congress of Free Artists, Aarhus Kunstbygning. Organized by CAMEL (Book)

27th Kassel Documentary Film and Video Festival, Kassel, Germany

How To Do Things With Words, Parsons School of Design, New York. Curated by Melanie Crean

The Politics of Art, National Museum of Contemporary Art, Athens, Greece (Catalog)

The Creative Act, Henie Onstad Kunstsenter, Oslo, Norway. Curated by Tone Hansen (Book)

Dwelling-in-Travel, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria
Curated by Katia Angelova and Andrea Wiarda

Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Cambridge. Curated by João Ribas

2nd "Qui Vive?" Moscow International Biennale for Young Art, Moscow Museum of Modern Art, Moscow, Russia. Curated by Martin Schibli

The Mobile Archive, Stacion-Center for Contemporary Art Prishtina, Kosova

The Art of War, CEPA Gallery, Buffalo

Avenue of the Americas, LMCC Lent Space, New York. Curated by Adam Kleinman (Publication)

39th International Film Festival Rotterdam (IFFR), The Netherlands (Brochure)

Geography of Trans-territories, Walter and McBean Galleries, San Francisco Art Institute, San Francisco. Curated by Hou Hanru

Biennale Cuwee 10, OK Center for Contemporary Art, Linz (Catalog)

2009

Le spectacle du quotidien, X Biennale de Lyon, Lyon, France. Curated by Hou Hanru (Book)

Matrix: The Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana, Slovenia (Catalog)

Conversation Pieces, CEPA Gallery, Buffalo. Curated by Sean Donaher and Mariam Ghani (Brochure)

5x5Castelló, Espai d'art contemporani de Castelló (EACC), Castellón, Spain (Catalog)

Turn on, Tune in, Drop out, Beijing 798 Biennale 2009, China. Curated by nicoykatiushka

Feedforward- The Angel of History, LABoral Art Center, Gijón, Spain. Curated by Christiane Paul and Steve Dietz (Catalog)

The 21st Cen., The Feminine Century, and the Century of Diversity and Hope, International Incheon Women Artists' Biennale, Incheon, Korea

NO SOUL FOR SALE – A Festival of Independents (with Miguel Amado + Filipa Oliveira and with Migrating Forms).
X Initiative, New York

Special Editions, Lower East Side Printshop, New York

Turn On, Slag Gallery, New York

Biennale Democrazia, Torino, Italy

t.error, Hungarian Cultural Institute, New York. Curated by Aniko Erdosi

Things Fall Apart, Winkleman Gallery, New York. Curated by Joy Garnett

2008

Soft Manipulation, or Who is Afraid of The New Now?, Casino Luxembourg, Luxembourg traveled to Stiftelsen 314, Bergen, Norway.
Curated by Zoran Eric, Maria Lind and Enrico Lunghi (Book)

The Prisoner's Dilemma, Cisneros Fontanals Art Foundation, Miami, USA. Curated by Leanne Mella (Book)

Archivo Sur, Futura, Prague, Czech Republic. Curated by Antonio Arévalo

Alternating Beats, RISD Art Museum, Providence. Curated by Zeljka Himbele

European Social Forum (ESF) Screening Program, Malmö, Sweden. Programed by Michele Masucci and Jesper Nordahl

Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center at Parsons, New York.
Curated by Carin Kuonic and Marisa Olson for The Vera List Center

The Greenroom, CCS Bard Hessel Museum of Art, Annandale-on-Hudson. Curated by Maria Lind (Catalog)

Wild Horses, Art Space Diffusion138, University of Grenoble, France. Curated by Nicolas Audureau

The Long Distance Runner, Den Frie Udstillingsbygning, Copenhagen. Organized by Production Unit

Auto Memorized, Centrum for fotografi, Stockholm, Sweden

Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco

TROUBLEMAKERS, Magazzini del Sale- Punta della Dogana, Venice. Curated by Marco Baravalle

Night School, New Museum, New York. A project by Anton Vidokle

In The Private Eye, ISE Foundation, New York. Curated by Yaelle Amir

2007

OPEN HOUSE WITH OPEN STUDIOS, IASPIS, Stockholm. Filtered by Cecilia Widenheim and Marti Manen

INFINITU ET CONTINI, Smack Mellon Gallery, Brooklyn. Curated by Denise Carvalho

Timeline: Human Speed and Technology Speed, Korea Cultural Service China, Hong Kong, Curated by Jeeyun Kim

EXPOSURE, Rotunda Gallery, Brooklyn. Curated by Patrick Grenier (Catalog)

MAKING GOOD LUCK. Y- Gallery, Queens, Curated by Larry Litt and Cecilia Jurado

PAWNSHOP, e-flux projects, New York

Atlante Latinoamericano, Centro de las Artes Conarte. En el Marco de el Forum Internacional de las Culturas, Monterrey. Curated by Antonio Arevalo

Tollé...Tolérance (Screening), Images Citoyennes, Festival International de la Vidéo, Liege, Belgium

Unmarked Categories (with HOMEWORK), K2, Yzmir-Istanbul. Organized by Elmas Deniz (Publication)

Quote Unquote, Nurture Art, Brooklyn. Curated by Yaelle Amir (Brochure)

CHALLENGERS!: art-e-conomy Selected Video Screening, Laboratorio Occupato Morion, Venice. Curated by Marko Stamenkovic

Symbiotic/Synergy: Selections from The Center for Book Arts Community, Columbia College Center for Book and Paper Arts, Chicago. Curated by Alex Campos

Carte Blanche à Heure Exquise! (Screening), International Short Film Festival Oberhausen, Oberhausen, Germany

in someone else's skin, CCS Bard Hessel Museum of Art, Annandale-on-Hudson. Curated by Rebeca Noriega-Costas (Brochure)

The Karma of War (Screening), Wang Center- Stony Brook University, Stony Brook. Curated by Carla Machiavello

Oog-Eye, Foam_Fotografiemuseum, Amsterdam

Recorridos y Video Proyecciones Durante ARCO, ArtBus, Madrid. Curated by Antonio Arevalo

System Error: War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Siena. Curated by Lorenzo Fusi and Naeem Mohaiemen (Catalog)

2006

Estrecho Dudosos, TEOR/éTica, San José, Costa Rica. Curated by Virginia Pérez-Ratton and Tamara Díaz Bringas (Catalog)

OHNE BLICK, Musée de Elysée, Lausanne

pa.per.ing, Art in General at Deutsche Bank, New York. Curated by Sofia Hernandez Chong Cuy

Festival des Cinémas Différents de Paris (Screening), Centre Culturel La Clef, Paris

Estudio Abierto, Palacio de Correos, Buenos Aires. Organized by Gobierno de La Ciudad de Buenos Aires (Catalog)

10 Defining Experiments: cifo 2006 Grant Program Recipients, Cisneros Fontanals Art Foundation (cifo), Miami (Catalog)

Manifesta 6 School (Cancelled), Manifesta 6, Nicosia. Curated by Mai Abu El Dehab, Anton Vidokle and Florian Waldvogel

Prevailing Climate (Screening), Sara Meltzer Gallery. Curated by Rachel Gugelberger and Jeffrey Walkowiak

3 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)

Whitney Museum of American Art Independent Study Program Exhibition, Chelsea Museum, New York

El Museo's 4th Bienal: The (S) Files, Museo de Arte de Puerto Rico, San Juan, Puerto Rico. Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)

4ème Festival International du Cinéma Iranien en Exil, (Screening), Art en Exil, Paris

When Artists Say We, Artists Space, New York. Organized by Andrea Geyer and Christian Rattemeyer

Bzzzz, Fundacion C4rto Nivel Arte Contemporaneo, Bogota. Curated by Jaime Cerón

Russia: Significant Other, ICA at the Anna Akhmatova Museum, St Petersburg, Russia. Curated by Olga Kopenkina (Brochure)

Surveillance, Jersey City Museum, Jersey City. Curated by Rocio Aranda Alvarado (Brochure)

Moving Time, Gallery Korea, Korean Cultural Service, New York. Curated by Hwang Jin, Jeeyun Kim, Inhee Iris Moon (Brochure)

Featured Artist Projects, The Center for Book Arts, New York

2005

El Salón de la Justicia, Galería Santa Fé, Bogotá

Co-dependent (with Julieta Aranda), College of Arts and Letters, Florida Atlantic University, Miami. Curated by Omar Lopez-Chahoud

New Vectors, *Southern Panorama/15th International Electronic Art Festival Videobrasil*, Sesc Pompeia, Sao Paulo (Catalog)

BEOGRAD NEKAD I SAD, Prodajna galerija "Beograd", Belgrad, Serbia. Curated by Marko Stamenkovic

El Museo's 4th Bienal: The (S) Files, *El Museo*, New York. Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)

Enemy Image, Momenta Art, Brooklyn. Curated by Elena Sorokina

Se acabó el rollo? La fotografía en Colombia de 1950 a 2000, Museo Nacional, Bogotá, Colombia. Curated by Eduardo Serrano (Publication)

Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles: Les Rencontres Internationales de la Photo 2005, Arles, France

The Generals, (with Julieta Aranda, K8 Hardy and Gareth James), Art in General, New York. Invited by Sofia Hernández (Publication)

Digital Cotton, Savannah Gallery at the Savannah College of Art, Savannah, Georgia. Curated by Matthew Mascotte

2004

The Book as Object and Performance, Gigantic ArtSpace, New York. Curated by Sara Reisman (Catalog)

LMCC's Workspace 120 Broadway Open Studios, Lower Manhattan Cultural Council, New York

The Freedom Salon, Deitch Projects, New York. Curated by Christina Kukielski and Apsara Di Quinzio

2 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)

Free Roaming: Video Madness (Screening), El Museo, New York. Curated by Euridice Arratia

Produciendo Realidad, Associazione Culturale Prometeo di Lucca, Lucca, Italy. Curated by Marco Scotini (Catalog)

Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá. Curated by José Roca (Catalog)

Outdoor Intervention, PS122 Gallery, New York

Establishing Shot, Artists Space, New York. Curated by Christian Rattemeyer (Catalog)

2003

Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá (Catalog)

XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal (Catalog)

Visiones, *Fotología Photography Festival*, *Universidad de Salamanca*, Bogotá. Curated by Clemencia Poveda (Brochure)

Translatability, Berliner Kunstproject, Berlin. Curated by David Adamo and Gordana Benzanov

Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco. Curated by Dore Bowen and Chuck Mobley (Publication)

No Money.No Honey, Area (Contenitore d'Arte Contemporanea), Palermo. Curated by Antonio Arévalo

[B L A N K]: In Pursuit of An American History, Staller Center for the Arts, Stony Brook University, Stony Brook.

Curated by Stephanie Dinkins and Keith Miller

2002-2000

Mundos Creados: Constructed Photography from the Wider Caribbean

Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands. Curated by Wim Melis (Catalog) (2002)

Fresh: New Photography, Peter Hay Halpert Fine Art, New York (2002)

Latin-American Photography from New York to Santiago de Chile, Fotografia, Primo Festival Internazionale di Roma, IILA, Rome.

Curated by Antonio Arévalo (Catalog)(2001)

Tecnica Mista, La Corte Arte Contemporanea, Florence, Italy. Curated by Patrizia Landi (Brochure)(2000)

PUBLICATIONS/BOOKS

The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500)

Published by Gävle Konstcentrum and Iaspis, Sweden, 2011

BROKEN ENGLISH (Tabloid, 48 pages, co-edited with Julieta Aranda)

Published by Performa 11, New York, USA, 2011

Petite Mort: Recollections of a Queer Public (with Josh Lubin-Levy) (160p. Edition of 500)

Published by Forever & Today, Inc., 2011

We Who Feel Differently (Book, 96p., Edition of 500)

Published by Ctrl+Z Publishing, Norway, 2011

We Who Feel Differently (Catalog, Edition of 500)

Published by The Other Gallery, Shanghai, China, 2010

La Buena Vida/The Good Life (Book, 136p., Edition of 500)

Published by Fundación Alzate Avendaño, Bogotá, Colombia, 2009

La Buena Vida/The Good Life (Catalog, 85p., On demand)

Published by Art in General, New York, USA, 2008

The Immigrant Files: Democracy is Not Dead; It Just Smells Funny (Book, 185p., Edition of 500)

Published by Konsthall C, Stockholm, Sweden, 2009

What is Democracy To You? (Poster, Edition of 2000)

Originally published in 2008 for exhibition at ICA, Philadelphia, USA

Brief History of U.S. Interventions in Latin America Since 1946 (Poster, 4 editions of 2000 up to date). Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA

Arts & LEISURE, (Tabloid, 28 pages, co-edited with The Generals)

Published in 2005 by Art in General and e-flux, New York, USA

Close (Artist Monograph, 76 pages)

Published in 2000 by Deskubre, Rome, Italy

INSTITUTIONAL COLLECTIONS

Bronx Museum, New York, NY, USA

Cisneros Fontanals Foundation, Miami, FL, USA

Fundación Arco, Madrid, Spain

Deutsche Bank, New York, NY, USA

Fundación Cisneros, Caracas, Venezuela/New York, USA

Fundación RAC (Rosón Arte Contemporáneo), Pontevedra, Spain

Guggenheim UBS MAP Purchase Fund, Guggenheim Museum, New York

Lab' Bel, Paris, France

Museo de Arte del Banco de la República, Bogotá, Colombia

Museo de Arte Contemporáneo de Barcelona (MACBA) / Screen Projects/LOOP, Barcelona, Spain

Museu Fundação Serralves, Porto, Portugal

Museum of Latin American Art (Mola), Long Beach, CA, USA

National Museum of Contemporary Art (EMST), Athens, Greece

Timeline, Konstfack's Videotek, Konstfack, Stockholm, Sweden

Savannah College of Art and Design, Savannah, GA, USA

Wroclaw Museum of Contemporary Art, Poland

LECTURES/PANELS/PRESENTATIONS

2015

Sunny Bunny — Molodist Kiev International Film Festival (Member of the jury), October 24- November 1, 2015

Conflict #5 – ‘Do-Gooding’ and Criticality (Artist Presentation)

Art and Social Justice Working Group, Vera List Center for Art and Politics, The New School, New York September 24, 2015

MoMA R&D Salon: Fluid States of America (Panel with Paola Antonelli, Micha Cárdena, Thomas Lax, Latoya Peterson, Tricia Wang)

Museum of Modern Art, New York, September 16, 2015

Drawing in A Straight Line (Panel with Nayland Blake, Collier Shorr and Bob Nickas)

Artist Space, New York, July 16, 2015

Encuentro profesionales ArteBA (Co-organizer with Miguel López)

ArteBA, Buenos Aires, June 4-7, 2015

Gender Talents (Panel Organizer with Kate Bornstein, Johanna Burton, Tiger Devore, Tara Mateik and Tavia Nyong’o)

New Museum, New York, May 3, 2015

Carlos Motta (Artist Presentation)

Purchase College, State University of New York, April 15, 2015

Art, Social Change, and the Urban Sphere (Panelist with Johanna Fateman, Eva Franch i Gilabert and Dread Scott)

The City College of NY (CCNY), New York, March 26, 2015

Who remains? Subjectivity After Identity Politics part of the *Visible/Invisible* Symposium

(Panelist with Katherine Hubbard, Steffani Jemison and Luke Willis Thompson. Moderated by Johanna Burton)

New Museum, New York, March 7, 2015

Encuentros profesionales ARCO (Participant in both Miguel López’s and Manuel Segade’s encounter)

ARCO, Madrid, Feb 27-28, 2015

Carlos Motta (Artist Presentation)

Pratt University, New York, February 11, 2015

SITAC XII: Just Art(e) Justamente (Screening)

Patronato de arte contemporáneo, Mexico City, Jan. 22-24, 2015

The Empire of Love: Alternative Relationships and Other Possibilities (Symposium co-organizer with Mary Coble and Sara Jördeno. With Erika

Alm and Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al Masson, and Transmilitanta Brigaden)

Valand Academy, Gothenburg, Jan. 25, 2015

Queer/Art/Film: Carlos Motta presents TO DIE LIKE A MAN

IFC Center, January 12, 2015

2014

Carlos Motta: Nefandus Trilogy (Screening and artist presentation)

Jeu de Paume, Paris, October 14, 2014

Carlos Motta: Nefandus Trilogy (Screening and artist presentation)

School of the Art Institute of Chicago, October 4, 2014

Carlos Motta: Gender Talents (Artist Presentation)

98weeks —Beirut, Lebanon, July 14, 2014

Curatorial Intensive in Mexico City (Artist Presentation)

Independent Curators International —Museo Jumex, Mexico, July 3, 2014

El cuerpo producido (Panel with Carolina Escobar Sarti and Dorotea Gómez)

Centro Cultural de España —19 Bienal de Arte Paiz, Guatemala, Peru, June 7, 2014

Talentos de género: Disidencias sexo-genéricas y prácticas políticas desde REDMMUTRANS (Panel with Galilea Bracho (REDMMUTRANS),

Jorge Chavarría (artist), Ricardo García (UNAIDS), Carlos Motta (artist), Lic. Trinidad (Presidential Commission Against the

Discrimination and Racism Against Indigenous People), and Gabriela Tuch (Sexual Diversity Defender, Attorney General’s Office

for Human Rights, Guatemala) —Centro Cultural de España — 19 Bienal de Arte Paiz, Guatemala, Peru, June 5, 2014

Genealogías del arte latinoamericano desde la sexualidad y el género (Panel with Miguel López y Fernanda Nogueira)

PARC-Perú Arte Contemporáneo, Lima, Peru, Abril 26, 2014

The Queer Art of the Counter Archive (Panel moderator. With Harrison Apple, Andy Campbell, and Ryan Conrad)

Radical Archives Conference, A/P/A Institute & Cantor Film Center, NYU, April 12, 2014

The Oncoming Corner # 13: Carlos Motta (Screening and Discussion)
A project by Malin Arnell at her Brooklyn apartment, March 30, 2014

Visual Activism Symposium (Keynote Presentation)
SF MoMA and International Association for Visual Culture, San Francisco, March 14-16, 2014

El sexo (el arte) y la ciudad (Workshop)
Galeria Arte Actual, Quito, Ecuador, February 17-19, 2014

Los contextos queer en el arte (Panel with Eduardo Carrera, Eduardo Fajardo and León Sierra)
Cine Ocho y Medio, Quito, Ecuador, February 18, 2014

2013

Oitica-subterrânea (Panel moderator. With Irene Small and Víctor Manuel Rodríguez)
PINTA FORUM, PINTA NY, November 15, 2013

ritual of queer rituals (Ritual co-organizer with AA Bronson. With Ron Athey, François Chaignaud, Ebe Oke, Elizabeth Povinelli and Linn Tonstad), Witte de With, Rotterdam, November 2, 2013

The Practice of Reading Undocumented Histories (Artist Talk & Screening with Prof. Carmen Mörsch)
Kunsthof Zürich at Main Auditorium ZHdK, Zürich, October 31, 2013

Art Talk: AA Bronson and Carlos Motta, Hyperallergic, New York, August 21, 2013

Aesthetics of Engagement (Panel Discussion with Mariam Ghani, Murtaza Vali and Ann Mesner)
Pratt University, New York, May 9, 2013

El sexo (el arte) y la ciudad (Artist Presentation), Proyectos Ultravioleta, Guatemala City, July 31, 2013

Youth (Lecture and panel discussion with Naomi Hirabayashi, Barry McGee, Carlos Motta, and Ellin O'Leary and Dennis Schol)
IDEAS CITY Conference, New York, May 2, 2013

Carlos Motta (Artist Presentation), Paul Branch Lecture Series, CalArts, Los Angeles, April 25, 2013

Godfull: Shape Shifting God as Queer (Symposium co-organizer with Jared Gilbert. With Lovett/Codagnone, Darnell L. Moore, Ernesto Pujol, Robert Sember, Samita Sinha and Linn Tonstad) The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, April 12, 2013

La forma de la libertad (Panel Discussion with Susana Vargas, Alonso Hernandez, Oscar Garcia and Xabier Lizarraga)
Sala de Arte Público Siqueiros, Mexico City, April 9, 2013

Gender Talents: A Special Address (Symposium co-organizer with Electra. With Xabier Arakistain, Esben Esther Pirelli Benestad, Giuseppe Campuzano, J. Jack Halberstam, Carlos Motta, Beatriz Preciado, Dean Spade, Terre Thaemlitz, Wu Tsang & Safra Project, Del LaGrace Volcano and Campbell X), TATE Modern, London, February 2, 2013

2012

Conflict and the Rebel City (Panel Discussion with Miguel Amado, Chelsea Haines and Sreshta Rit Premnath) Dorsky Gallery—
Curatorial Projects, Long Island City, Queens, October 21, 2012

Carlos Motta, We Who Feel Differently (Lecture and Screening)
Utah Museum of Contemporary Art, Salt Lake City, October 11, 2012

Feeling Differently (Round Table with Sianne Ngai, Nomy Lamm & Raegan Truax), Stanford University, October 10, 2012

Show and Tell: Carlos Motta in Conversation with Larry Rinder (Talk)
Yerba Buena Center for the Arts, San Francisco, October 8, 2012

Absolute Democracy (Symposium co-organizer with Oliver Ressler), Steirischer Herbst, Graz, Austria, September 26, 2012

Carlos Motta: Algunos apuntes sobre las políticas del afecto queer (Lecture and Screening)
Lugar a dudas, Cali, Colombia, August 9, 2012

Carlos Motta, We Who Feel Differently (Lecture and Screening), Gallery 400, University of Illinois at Chicago, July 17, 2012

Digital Art & Democracy: People, Places, Participation (Symposium—Artist Presentation)
University of California, Santa Cruz, June 1, 2012

We Who Feel Differently: Thursday Night Events— (Organizer of public programs in the context of New Museum solo exhibition) New Museum, New York, May 31 – September 6, 2012

We Who Feel Differently: A Symposium (Co-organizer with Raegan Truax), New Museum, New York, May 4-5, 2012

Carlos Motta (Artist Presentation), Lower Manhattan Cultural Council, April 17, 2012

Carlos Motta (Artist Presentation), Amherst College, Amherst, Massachusetts, March 29, 2012

Carlos Motta (Artist Presentation), Escuela de Artes Plásticas (EAP), San Juan, Puerto Rico, March 12, 2012

SITAC X: The Future: The Long Count Begins Again (Symposium), Patronato de arte contemporáneo, Mexico City, Feb. 9, 10 and 11, 2012

2011

Writing as Practice: Peripheral Continuity (Symposium— Artist Presentation with Andrea Geyer)
International Center of Photography, New York, December 17, 2011

Theologies of Liberation (Artist Talk with Jared Gilbert), Y Gallery, New York, December 15, 2011

The Walls That Divide Us (Artist Talk with Leor Grady), Apexart, New York, December 8, 2011

The Future Lasts Forever (Book Presentation with Migue López and Lisa Rosendahl)
Gävle Konstcentrum, Sweden, November 19, 2011

Broken English (Panel Discussion with Julieta Aranda, Defne Ayas, Adam Kleinman and Naeem Mohaiemen) Performa Hub, Performa 11, New York, November 13, 2011

A New Discovery: Queer Immigration in Perspective (Panel Discussion), Museum of Art and Design, New York, October 15, 2011

Live Out Loud (Panel Discussion), Pratt University, Brooklyn, October 11

The Gay Generation Gap (Panel Discussion), Dixon Place, New York, October 2, 2011

We Who Feel Differently (Artist Presentation), Pomona College Museum of Art, Clermont, CA, September 26, 2011

Diversidad Sexual, Activismo y Arte en Cali (Panel Discussion), Espacio de Arte Contemporaneo, Museo La Tertulia, Cali, August 11, 2011

Artist Residencies and Conflict Areas (Symposium), Goethe-Institut, New York, June 25, 2011

Aesthetic Justice (Artist Presentation with Niels Van Tomme), Cabinet, New York, June 14, 2011

We Who Feel Differently (Panel Discussion), Torpedo Books, Oslo, Norway, May 20, 2011

We Who Feel Differently (Panel Discussion), Gallery USF, Bergen, Norway, May 19, 2011

Aesthetic Justice (Seminar), Provisions Libraby and Lambent Foundation, New York, May 14, 2011

Queerocracy (Symposium), The New School University, New York, April 17, 2011

Sexuality and the State in Latin America (Panel with Noelle Stout), Columbia University, New York, April 13, 2011

2010

Carlos Motta (Artist Presentation), National Museum of Contemporary Art, Athens, Nov. 4, 2010

Carlos Motta (Artist Presentation), School of Visual Arts, New York, NY, Oct. 12, 2010

Carlos Motta (Artist Presentation), Hunter College, New York, NY, Sept.29, 2010

La imagen emancipada (Panel Discussion), ARTEBA'10, Buenos Aires, June 26, 2010

Ask Los Artistas (Panel Discussion), VOLTA NY, New York, March 6, 2010

Carlos Motta (Artist Presentation), University of California Santa Cruz (UCSC), Santa Cruz, CA, Feb.26, 2010

Geography of Trans-territories (Panel Discussion), San Francisco Art Institute (SFAI), San Francisco, CA, Feb.24, 2010

Carlos Motta (Artist in Residency & Artist Presentation), Vermont College of Fine Arts, Montpelier, VT, January 29- Feb 7, 2010

2009

Carlos Motta (Artist Presentation), Medienwerkstatt, Vienna, Austria, Nov. 30, 2009

Feedforward: The Angel of History (Symposium), Laboral, Gijon, Spain, Oct. 23-24, 2009

Carlos Motta (Artist Presentation), Stiftelsen 3,14, Bergen, Norway, Oct. 15, 2009

Carlos Motta (Artist Presentation), California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9, 2009

Carlos Motta (Artist Presentation), SF Camerawork with Galeria La Raza, San Francisco, Oct. 8, 2009

¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Panel Discussion)
Berkeley Art Museum, Berkeley, Oct. 10, 2009

Carlos Motta (Artist Presentation), Galerija Miroslav Kraljevic, Zagreb, Croatia, Sept. 4, 2009

Carlos Motta (Artist Presentation), Milton Avery School of the Arts at Bard College, New York, June 26, 2009

Atti Democratici (Panel Discussion), Casa della Creativita, Florence, Italy, May 6, 2009

Symposium on Integration, April 4, 2009, Konsthall C in collaboration with Institute for Future Studies, Stockholm

The Good Life (Workshop), El Parqueadero, Biblioteca Luis Angel Arango, Bogotá, March 14-15, 2009

Carlos Motta (Artist Presentation), RISD Museum of Art, Providence, RI, February 18, 2009

2008

The Shape of Things to Come – Artists as Public Intellectuals (Panel Discussion)
Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008

What is Real? Photography and the Politics of Truth (Symposium)
International Center of Photography, Dec 12-13, 2008

Carlos Motta (Artist Presentation), Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008

Carlos Motta (Artist Presentation), Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008

Carlos Motta + Ann Farnsworth-Alvear (Artist Presentation), ICA, Philadelphia, PA, February 27, 2008

2007

Vita Activa: Political Engagement through the Arts (Artist Presentation), SODAart at Villa Arson, Nice, France, October 2007

On the edge of the abyss, one-step forward! A conversation between Carlos Motta and Juan Pedro Fabra
wip:konsthall, Stockholm, Sweden, October 2007

Carlos Motta (Artist Presentation), Konstfak, Stockholm, Sweden, October 2007

2006

Art/Net/Work (Artist Presentation, Panel Discussion), New Media Department, Aarhus University, Aarhus, Denmark, October 2006

Town Meeting (Artist Presentation), Andrew Kreps Gallery, New York, October 15, 2005

La Conceptualización de La Imagen (Teaching, One-Week Workshop), El Centro de La Imagen, Mexico City, Mexico, August 2005

The Future of Photography (Panel Organizer and Moderator)
Parsons The New School of Design, part of SPE Conference 2004, New York

Legitimizing The Other: Art and National Identity in the Age of Globalization (Artist Presentation)
New York University, October 9, 2004, New York

Visiting Artist, School of Visual Arts, New York, April 2004

Establishing Shot (Panel Discussion), Artists Space, March 2004, New York, USA

Carlos Motta (Artist Presentation), SF Camerawork, May 2003, San Francisco, CA, USA

Slide Fest (Artist Presentation), ICP Education Program, September 2002, New York, USA

BIBLIOGRAPHY

2015

- Berardini, Andrew, *Carlos Motta, Suppression and Pre-Columbian Blowjob*. Art Review, January 2015
- Janeksela, Jacklyn, *Gender Talents is Making You Rethink Everything You Thought You Knew About Gender*. culturedesigners.com, March 26, 2015
- Obregón, Catalina, *El arte pecador de Carlos Motta*. Revista Diners, February 2015
- Olsson, Nils, *En mångfald av roster*. Kunstkritikk, February 6, 2015
- Piñero, Alvaro, *'gender talents' es la prueba de que el género está sobrevalorado*. i-D, March 25, 2015
- Rana, Matthew, *Carlos Motta, Röda Sten Konsthall*. Frieze Magazine, April 2015
- Schoiswohl, Maria, *Insider New York: Carlos Motta*. [Insiderei.com](http://insiderei.com), March 19, 2015
- Sutton, Benjamin, *In An Artist's Video Project, Getting to Know Trans and Intersex Activists*. Hyperallergic, March 24, 2015
- Svensk, Fredrik, *Sex i kolonin*. Aftonbladet, February 23, 2015
- Teplitzky, Alex, *Performing Gender*. The Lab, Creative Capital Blog, March 11, 2015

2014

- ARCO'14: *El crítico como galerista*. ABC Cultural, February 19, 2014
- Barbancho, Juan-Ramón. *El cuerpo queer, la construcción de la memoria*. <http://ramona.org.ar>, Marzo 2014
- Cotter, Holland. *Under the Same Sun, Art From Latin America, at Guggenheim*. New York Times, June 12, 2014
- Hontoria, Javier. *Nuevos escenarios en los Solo Projects*. El Cultural (Spain) — Especial ARCO, February 21, 2014
- Kovalyova, Ekaterina. *арлос Мотта: «Сексуальная идентичность — это ахиллесова пята нашего мира»* <http://theoryandpractice.ru>, April 9, 2014
- Las diversidades sociales y sexuales aún son incómodas*. HOY (Ecuador), February 23, 2014
- León de la Barra, Pablo. *Dispatch: Mexico*. blogs.guggenheim.org/map/dispatch-mexico, February 26, 2014
- León de la Barra, Pablo. *Dispatch: Colombia*. <http://blogs.guggenheim.org/map/dispatch-columbia>, April 2, 2014
- López Jijón, Ana María. *"El cuerpo es un espacio de resistencia donde la identidad se ejerce como performance"* radiococoa.com/index.php?url=entrevistas-2/el-cuerpo-es-un-espacio-de-resistencia-donde-la-identidad-se-ejerce-como-performance
- Mejía, Joseph and Garrido, Rafael. *Carlos Motta: Hacia una historiografía homoerótica*. ICONOS- Flacso, Ecuador
- Millán de Benavides, Carmen. *Sus monstruos son nuestros ídolos: A propósito de la Trilogía Nefanda de Carlos Motta*. Instituto Caro y Cuervo, Ciclo Rosa Audiovisual 2014
- Molina, Oscar. *Lo queer en sí es colonial*. HOY (Ecuador), February 19, 2014
- Moscoso, Manuela. *Entrevista con Carlos Motta* Catalogue for "7.000.000", Espai d'art contemporani de Castelló, 2014
- Ortíz, Diego. *Retratos de aquellas otras historias*. El Comercio (Ecuador), February 20, 2014
- Ostrander, Tobias. *My Highlights from ARCOmadrid*. ART SY, February 26, 2014
- Rodríguez Dalvard, Dominique. *Bienal Internacional de Arte de Cartagena (BIACI)*. Revista Diners, Marzo 11, 2014
- Vera, Cristhian. *Teoría queer y memoria*. GATOPARDO Número 22 (Ecuador), 2014
- Young, Peter. *The Artists Subverting the Gender Binary*. Dazed, November 20, 2014

2013

- Bettencourt, Sandra, *A Arte Nefanda de Carlos Motta*, Janela Urbana, August 8, 2013
- Carbone, Christopher, *We Created This: The Value of Mentorship for Queer Artists In the Age of Assimilation* Master of Arts Thesis, Columbia University Graduate School of Journalism, 2013
- Cotroneo, Rocco, *Dalla politica Usa ai trans riprendo la mia Colombia*, Corriere Della Sera, January 25, 2013

D'Arcy, David, *What The Experimental Films at TIFF Tell Us About the Future of Film*, Indiewire, September 16, 2013

Feiss, Ellen, *Gender Talents: A Special Address*, Frieze Blog, March 4, 2013

Feiss, Ellen, *Absolute Democracy*, Frieze Magazine, Winter 2012-2013

Kogler, Stephanie, *Democracy Cycle— An Interview with Carlos Motta*, Arara: Art and Architecture of the Americas, Issue 11, 2013

Marucci, Luciano, *L'Arte dei Paesi Emergenti*, Juliet # 163, 2013

Mayer, Mariano, *Extranjero*, Arte al Dia, February, 2013

Motta, Carlos, *AA Bronson: On the Ineffable Quality of His Life and Work*, EXTRA EXTRA, April Issue # 2

Motta, Carlos, Guest Editor, *(im)practical (im)possibilities*, e-flux journal # 44, April Issue

Motta, Carlos, *Deviations to Love*, ATLANTICA, Journal of Art and Thought # 53

Motta, Carlos, *Dios es pobre* in *The Second World Congress of Free Artists*, Ed. Camel Collective. Aarhus Kunsthall, 2012

Nash, Mark, *Das Dokumentarische im Zeitalter der Ästhetik — Documentary in the Age of Aesthetics*, Kultur Kreis, 2013

Ostrowska, Ania, *Gender Charmers, the f word*, Contemporary UK Feminism, February 24, 2013

Sicinski, Michael, *NEFANDUS in TIFF 2013. Wavelengths Experimental Films—The Shorts and the Mediums* Mubi.com, September 2013

Sierra, Sonia, *Frontera y libertad, temas en los muros de la SAPS*, El Universal, April 9, 2013 (Mexico)

Weil, Harry J., *Somewhere There is History: A Conversation with Carlos Motta*, Afterimage Vol. 41, No. 2, 2013

2012

Konsten att flytta ett berg, Aftonbladet, January 16, 2012

Amir, Yaelle, *Required Reading* (Catalogue), Center for Book Arts

Berrío, Juana, *On Queering Dominant Discourses: An Interview with Carlos Motta* Six Degrees, New Museum's Blog, September 7, 2012

Bogre, Michelle, *Activism: Practice and Process in Photography as Activism: Images for Social Change*, Focal Press, 2012

Cruz, Araceli, Carlos Motta, *On "We Who Feel Differently" and Obama's Gay Marriage Stance*, Village Voice, June 5, 2012

Clements, Alexis, *Can We Queer the (Art) World, and Why Should We?*, Hyperallergic, May 9, 2012

Diaz, Silvina, *Sentir de una manera diferente...*, Pie Derecho, May 2012

Durant, Marc Alice, *Carlos Motta*, Saint Lucy, September 2012

Erikson, Alex, *Centering the Fringe*, Next Magazine, April 27, 2012

Finkelstein, Avram, *We Who Feel Differently*, criticalmob.com, May 10, 2012

Forero Parra, Michael Andrés, *Carlos Motta: entre el arte y el museo* Premio Nacional de Crítica y Ensayo (Corto): Arte Contemporáneo en Colombia, 2012

Kartofel, Graciela, *Carlos Motta at Y Gallery*, Artnexus No. 84, Volume 11, 2012

Kogler, Stefanie, *Mediation and the Role of Archives in Contemporary Art from Latin America* University of Essex, School of Philosophy and Art History, MA Curating Latin American Art, Sep.2012

Loek, Heida, *Come! To Man's Country: Counterpublic Space, Sexuality and Identity of the Gay Clone in New York City* American Studies, MA Dissertation, University of Groningen, 2012

López Sorzano, Liliana, *Interrogando la diferencia*, El Espectador, Mayo 20, 2012

Nakano, Sarah, *Queer Eyes on "We Who Feel Differently" Exhibit*, velvetparkmedia.com, May 23, 2012

Petersson, Frans Josef, *Konsten att flytta ett berg*, Aftonbladet, January 16, 2012

3ra Trienal Poli/gráfica de San Juan: El Panal/The Hive (Catalogue), Instituto de Cultura Puertorriqueña, 2012

Zaya, Octavio, *We Who Feel Differently*, The New Museum, New York, Arte al Dia, September 2012

2011

Arevalo, Antonio, *No se está trabajando con banderas sino con poéticas de lo personal*, ArtiShock, June 2011

Ardila, Oscar, *Zeit- Genössische Kunst im Öffentlichen Raum in Kolumbien*, Kunststadt Stadtkunst, April 2011, Number 58

Artecontexto, *Without Reality There is No Utopia*, June 6, 2011

Biesenbach, Klaus, *Erdkunde*, Monopol Magazine, January 2011

Bosco Díaz-Urmeneta, Juan, *Descripción de la mentira*, El País.com, Junio 20, 2011

burrough, xtine, *NetWORKS: Case Studies in Web Art and Design*, Routledge, 2011

Bourland, Ian, *Critics' Picks, Found in Translation*, ArtForum, March 2011

de 11 a 21: Sobre la constitución política del presente, Déficit (vs excedente)
De 11 a 21, March-June 2011, Number 1, Centro Andaluz de Arte Contemporáneo

Danbolt, Matthias, *We Who Feel Differently*, trickster.net, May 31, 2011

La Tertulia Tranyede, El País, 8 de Agosto, 2011

Exhibition Catalogue, *Ás Artes. Ciudadãos!*, Museu de Arte Contemporânea de Serralves, 2011

Fisher, Cora, *Found in Translation*, The Brooklyn Rail, March 2011

Gelder, Van Hilde, *Aesthetic Justice*, Le Magazine Jeu de Paume, 30 Mai, 2011

Haraldseth, Geir, *Ten questions: Carlos Motta*, Kunstkritikk Nordic Edition, kunstkritikk.se, May 18, 2011

Rangel, Gabriela, *arteBA: Bicentenarios después de la invención*, arteBA Fundación, 2011

di Quinzio, Apsara, *The Air We Breathe*, San Francisco Museum of Modern Art, 2011

Symons, Stéphane, *Aesthetic Justice*; lemagazine.jeudepaume.org

The Unseen Eye: Photographs from the Unconscious, Thames & Hudson and Aperture, 2011

Ullebo, Kjetil, *Med kunstnerblikk på skeive Norge*, Fredag, Kultur & Folk, May 20, 2011

Zeithammer, Sabina, *Carlos Motta, Wiener Festwochen*, derStandard.at, June 9, 2011

2010

Amdam, Peter, *Arkivets spøkelses*, Kunstkritikk, September 9, 2010

Cahill, Zachary, *The Creative Act*, Artforum, December 20, 2010

Días de Auditorio, ADN Cultura, June 26, 2010

Donovan, Thom, *Melanie Crean: How To Do Things With Words*, BomBlog, November 30, 2010

Exhibition Brochure, Biennale Cuvée 2010, at World Selection of Contemporary Art
OK Offenes Kulturhaus, Linz, Austria 2010

Exhibition Catalogue, smART at the Miami Dade College, Miami Dade College, 2010

Herrera, Adriana, *Panorama del Arte Emergente Latinoamericano*, Arte Al Día, June-August 2010, Issue 131

Hoyo, Andrés, *El teatro colombiano invade a Berlín*, Eltiempo.com, April 13, 2010

Ithaca College Names Winners of Environmental Film Festival, IthacaIndy.com, March 10, 2010

Kunstcenter, Henie Onstad, *Kampen om arkivet- Utstilling*, The Creative Act, Aftenposten, Kultur, September 6, 2010

Libertad y Desorden, Black Box Berlin, March 23, 2010

La Paglia, Federica, *Se Non Qui, Dove?*, Cura Magazine, October-December 2010, Issue 06

López, Liliana, *Artistas colombianos hacen presencia en Berlín*, elespectador.com, April 23, 2010

Marmeleira, José, *Exposição- Somos todos cidadãos do mundo em Serralves*, ípsilon, November 17, 2010

Marshall, Piper, *Avenue of the Americas*, ArtForum, September 13, 2010

Meierhenrich, Doris, *Freiheit und Unordnung: Theater aus Kolumbien in HAU*, Berliner Zeitung, April 26, 2010

Morales, Lorenzo, *Experimento de Justicia Narrativa en Seis Actos*, impre.com, March 21, 2010

Motta, Carlos, *A Conversation Between Carlos Motta and Gabriela Rangel*, Henie Onstad Art Centre Exhibition Catalogue, 2010

Motta, Carlos, Exhibition Catalogue for "The Politics of Art", National Museum of Contemporary Arts, Athens, 2010

Νεπομύα, Worlds Together- An hour with artist Carlos Motta

Fountain Head, Communicative Experimentation, June 27, 2010

Sarmiento, Jorge, *¿El Libreto Teatral Como Discurso Artístico Del Arte Contemporáneo?*, esferapública.org, September 18, 2010

Schulz, Ole, *Wo die Gewalt zeitlos ist- Kritische kolumbianische Theatermacher versammeln sich im HAU TANZ*, April 2010

Schulz, Ole, *Kein Fest ohne Feind*, Die Tageszeitung, April 22, 2010

Spreng, Eberhard, *Antirhetorick einer mörderischen Wirklichkeit*, Deutschlandradio Kultur, Dradio.de, April 26, 2010

Teicke, Friedhelm, *Festival: Libertad y Desorden Freiheit und Unordnung*, Zitty, April/May 2010

Teicke, Friedhelm, *Gewalt und Leidenschaft*, 14 Tage Bühne, April/May 2010

Trezzi, Nicola, *Lower Manhattan Cultural Council*, FlashArtOnline.com, July 13, 2010

Weiner, Andrew Stefan, *The Shapes I Remember from Maps*, Tracking New Geographies, X-TRA, Volume 12, Number 2

Wildermann, Patrick, *O Land voll Blut und Wunden- Passionsspiele: Politisches Theater aus Kolumbien- ein Festival am Berliner HAU*, Der Tagesspiegel, Kultur, April 24, 2010

Wildermann, Patrick, *Die dreckigen Heiligen*, Der Tagesspiegel, March 25, 2010

Zerpa, Marth Escalona, *Gran retrospectiva de Frida Kahlo, el músico Ruben Rada y arte joven colombiano en Berlín*, Analitica.com, May 5, 2010

2009

5x5 Castelló'09 Exhibition Catalogue, Castelló, July 24- September 27, 2009

6th Annual New Prints Review, Art on Paper, November/December 2009, Vol 14, No. 2

Allerholm, Milou, *Review of "Carlos Motta på Konsthall C, Stockholm"*, DN.se, February 19, 2009

Amado, Miguel, *Review of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery*, Artforum, January 24, 2009

Bellet, Harry and Dagen, Phillippe, *Petites choses, grande réussite*, Le Monde, Biennale de Lyon, September 16, 2009

Cole, Lori, *Critics' Picks, Things Fall Apart at the Winkelman Gallery*, Artforum, January 26, 2009

Durant, Mark Alice, *Notes on Photography and Monumentality*, Aperture, Fall 2009

Feedforward- El ángel de la Historia/ The Angel of History, LABoral Centro de Arte y Creación Industrial, 2009

Exhibition Catalogue, *28 Grafica Bienale/ Biennial of Graphic Arts*

Mednarodni Graficni Likovni Center/ International Centre of Graphic Arts, 2009

Exhibition Catalogue, *Xe Biennale de Lyon, Le Spectacle du Quotidien/ The Spectacle of the Everyday*, Les Presses du Réel, 2009

Exhibition Catalogue, *Incheon Women Artists' Beinnale, Tuning Exhibition*

Incheon Women Artists' Beinnale Organizing Committee, 2009

Flores, Tatiana, *Preemptive Resistances: Critical Pointers in Latin American Art*, ArtNexus, June/August 2009, Issue 7

Incerti, Roberto, *Review of "La Buena Vida/ The Good Life" at Fabbria Europa*, Stazione Leopolda, La Repubblica, May 5, 2009

Iyer, Gayathri, *Review of "The End. And..." at Frederico Sève Gallery/latincollector*, newyorkartbeat.com, August 4, 2009

Lindgren, Peter, *Review of "Mörk bild av den svenska modellen" at Konsthall C*, aftonbladet.se, February 20, 2009

Listing of La Buena Vida/ The Good Life at Stazione Leopolda, Fabbria Europa, May 5-May 23, 2009

Manen, Martí, Carlos Motta, *los archivos del inmigrante*, at *Konsthall C*, Exposiciones Europa

McQuaid, Cate, *Videos, then and now, tell a story*, at the RISD Museum, Boston.com, January 4, 2009

Motta, Carlos, *Brigada Ramona Parra*, A Prior, Issue 03, 2009

Motta, Carlos, *Interview with Allora and Calzadilla*, Bomb, Number 109, Fall 2009

Ospina, Lucas, *Historia de dos Artistas*, Elespectador.com, April 17, 2009

Peña, Carolina, *La Buena Vida: Una Percepción Latinoamericana de Democracia*, Acceso Directo, Portada, Edition 40

Peña, Pompillio, *La fuerza de Carlos Motta*, at Fundación Gilberto Alzate Avendaño, elesptador.com, March 26, 2009

Pope-Chappell, Maya, *Dissecting the Good Life*, at *Smack Mellon Gallery*, nycitynewsservice.com, March 23, 2009

P.S.1 Summer 2009 Newspaper, *Spotlight on Carlos Motta at P.S. 1 MoMA*, Summer 2009, P.S. 1 MoMA

Review of "Carlos Motta, *Demokrati på riktigt*" at *Konsthall C*, svd.se, February 20, 2009

Review of "Carlos Motta, *Undersöker den svenska demokratin*" at *Konsthall C*, kulturstan.se, January 28, 2009

Younger Than Jesus/ Artist Directory, New Museum, Phaidon, 2009

2008

Jones, Caitlin, *Review of "In The Private Eye" at ISE Cultural Foundation*, Rhizome, February 2008

Bernasconi, Roberta, *VENEZIA TUTTO S.A.L.E.*, Exibart.com, February 2008

Zellen, Jody, *Carlos Motta*, Art Papers, January 2008

Blagojovic, B., *Upcoming Events*, "Parsons Fine Arts Lecture Series: Carlos Motta", The Zine, October 14, 2008

Blagojovic, B., *Review of "Democracy in America" at the Park Avenue Armory*, The Zine, Events, News/Upcoming, September 22, 2008

Bryant, Eric, "The Indecisive Image", Art News, March 2008

Buil, Belaxis, *Carlos Motta, Capturing the Voice of the Masses*, Creative Art Network, 2008

Cotter, Holland, "With Politics in Air, a Freedom Free-for-All Comes to Town" at the Park Avenue Armory, The New York Times, September 23, 2008

Carvalho, Denise, *The Good Life at the Institute of Contemporary Art*
Art Nexus, No.116 September-November 2008, pg 156

Douglas, Sarah, *New York Museum Shows to Restore Your Faith at Parsons Anna-Maria and Stephen Keller Gallery*; Art Info, November 3, 2008

"Soft Manipulation- Who is Afraid of the New Now?"; Casino Luxembourg, 2008

"The Greenroom, Reconsidering the Documentary and Contemporary Art", Center for Curatorial Studies, Bard Museum 2008

Estévez, Mayra, *UIO-BOG, Estudios Sonoros Desde la Región Andina*, Trama, 2008

Halpern, Ashlea, *Exhibition listing of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery*
Time Out New York, Own this city, October 16- October 22, 2008

Holmes, Pernilla, "Blast from the Past- Artists around the globe are turning Socialist Realism on its head, layering the once-potent tool of propaganda with irony and nostalgia", Art News, January 2008

Kushner, Marilyn S., *The Future Must Be Sweet- Lower East Side Printshop Celebrates 40 Years*
Lower East Side Printshop Inc., 2008

Mella, Leanne, *The Prisoner's Dilemma*, Cisneros Fontanals Art Foundation, 2008

Moreno, S., *Review of Ours: Democracy in the Age of Branding*, "Parsons Show Examines Democracy as Brand" at Parsons Anna-Maria and Stephen Keller Gallery, I.D. Magazine, October 28, 2008

Motta, Carlos, "Relations in Real Time: A Conversation with Maria Lind", Sjönauki Art Magazine, Number 3, 2008

Motta, Carlos, *mapa zero, 2008 2DA Trienal Poli/Gráfica de San Juan América Latina y el Caribe*, Número Cero, Issue 1

Motta, Carlos, *The Good Life*, Art In General, New Commissions Program 2008

Ozuna, Tony, *Exhibition review, "Straight Shooters" of Archivo Sur: Art Between Identity and the Mask*, at Futura
The Prague Post, November 19, 2008

Roalf, Peggy, *Review of Ours: Democracy in the Age of Branding*, "Art at a Cultural Crossroads" at Parsons Anna-Maria and Stephen Keller Gallery, Design Arts, October 16, 2008

Smith, Roberta, *Exhibition listing of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery*. The New York Times, Arts and Leisure, October 10, 2008

Thompson, Nato (Editor), *A Guide to Democracy in America*, Creative Time Books, 2008

Review of Ours: Democracy in the Age of Branding, "New York goes democracy" at Parsons Anna-Maria and Stephen Keller Gallery
Flash Art, November 1, 2008

Review of Ours: Democracy in the Age of Branding at Parsons Anna-Maria and Stephen Keller Gallery, Art Slant New York, Exhibitions, October 2008

Review of "Soft Manipulatin- Who is afraid of the new now?" at Casino Luxembourg, ArtFama, March 2009

Stamenkovic, Marko, *Interview with Carlos Motta*, "Victims' Dignity", labforculture.org, January 23, 2008

Velasco, David, *Review of "The Greenroom: Reconsidering the Documentary and Contemporary Art" at CCS Bard/Hessel Museum*
Artforum, September 2008

Vriens, Matthias, Contributors, "Top Tip", Elle UK, February 2008

Wilson, Beth E., *Review of The Greenroom: Reconsidering the Documentary and Contemporary Art*, "Lucid Dreaming" at CCS Bard/Hessel Museum,
Chronogram, November 2008

Zellen, Jody, *Carlos Motta, New York*, Art Papers, January/February 2008

2007

Amir, Yaelle, *Carlos Motta, The Leningrad Trilogy*, Winkleman Gallery, whitehot, Oct. 2007

Hernández, Sofia, *Carlos Motta: Consistently Aware*, Arte Al Día Internacional, May 2007

Motta, Carlos, *Means of Engagement: A review of Oliver Herring's Show*, Camerawork: A Journal of Photographic Arts, Fall 2007

2006

Bordón, Juan Manuel, *Carta Abierta a la Vanguardia Artística en el Correo Central*, Clarin, Cultura, November 11, 2006

Clinton, Margaret Liu, Distortion, *Disruption & Dispersion: Reconfigured Retellings*
Kevin Bruk Gallery, Exhibition Brochure Essay, June 2006

Carlos Motta: Reciclador de Imágenes, Conexión Colombia, Abril 6, 2006

Cotter, Holland, *Whitney Independent Study Program*, New York Times, May 12, 2006

Costa, Marcela, Balelatina, *The Art of Latin America on the Banks of the Rhine*, Arte al Día, No 115, September 2006

Fajardo-Hill, Cecilia, *10 Experimentos Determinantes*, Cisneros Fontanals Art Foundation, Exhibition Catalog, 2006

Genocchio, Benjamin, *Black and White But Not That Simple: Carlos Motta Confronts Latin American Politics*
New York Times, April 30, 2006

Genocchio, Benjamin, *Is It the N.S.A., Or, an M.F.A?*, New York Times, February 12, 2006

Herrera, Adriana, *La incertidumbre en el arte contemporáneo*, El Nuevo Herald, Oct. 15, 2006

Motta, Carlos, *Venas Abiertas?*, Exit Express, 2006

Motta, Carlos, *Lesson Plan: Unlearn*, NYFA Current, Dec, 2006

Motta, Carlos, *Cultura: Hablan los Artistas, Cambios*, No. 685, August 14-20, 2006

Kilston, Lyra, *The Front Page: Artists and Photojournalism*, Artlies, 2006

Suarez De Jesus, Carlos, *Ella's Gift: Cifo is an oasis in a desert of concrete rot*, Miami New Times, October, 2006

McKee, Yates, *Carlos Motta's Hemispheric Counter-Pedagogy*, Real Art Ways, Exhibition Brochure Essay, May 2006

Perez, Dinorah, *Carlos Motta en Kevin Bruk Gallery*, Arte al Dia, Dic 2006

Projekt: The People Speak v. Saul Albert og Mikey, Kunst, Art Guide, September-October 2006

Rexer, Lyle, *Bill Hunt's Photographs*, Art on Paper, January 2006

Turner, Eliza, *Video, defined: Two shows focus on the history of video arts*, The Miami Herald, Nov 5, 2006

2005

Cotter, Holland, *Latino Art, and Beyond Category*, New York Times, September 2, 2005

Cullen Deborah, *The (S) Files*, El Museo, Exhibition Catalog Essay, 2005

Henry, Clare, *The (S) Files*, ARTnews, December, 2005

Howard, Henry, *El Museo's Bienal: The (S) Files/The Selected Files*, The Brooklyn Rail, November 2005

Kopenkina, Olga, *Russia Significant Other*, ICA, Exhibition Brochure Essay, St. Petersburg, Russia, February 2006

Micchelli, Thomas, *The Book as Object and Performance*, The Brooklyn Rail, January 2005

Powhida, William, *Enemy Image*, The Brooklyn Rail, October 2005

Serrano, Eduardo, *Se acabo el rollo? La fotografia en Colombia de 1950 a 2000*, Book, published by Editorial Planeta, 2005/6

2004

Ellis, David, *New Home for WTC Art Studios*, Downtown Express, July 15, 2004

Farrel, Jennifer, *Establishing Shot*, Exit Express, May 2004

Hudson, Suzanne, *Establishing Shot*, Artforum, September 2004

Rattemeyer, Christian, *Establishing Shot*, Artists Space, Exhibition Catalog Essay, April 2004

Roca, José, *Urbes Interiores: Carlos Motta, Enterrar y Callar*, Alliance Française, Exhibition Catalog Essay, June 2004

Schwendener, Martha, *Establishing Shot*, Time Out New York, April 15, 2004

Stillman, Nick, *Establishing Shot*, Artforum.com, April 30, 2004

2003

Baker, Kenneth, *Artists Leave the Camera Out of the Picture*, SF Chronicle, June 7, 2003

Bowen, Doren, *Photography In The Mix: Flora-Fauna-Photo*, Camerawork: A Journal of Photographic Arts, Spring/Summer 2003

Nuovi Spazi, nasce a Aréa a Palermo, Exibart.com, January 2003

Flynt, Robert, *Interview with Carlos Motta*, Camerawork: A Journal of Photographic Arts, CD-ROM, Spring/Summer 2003

Translatability, New York Arts Magazine, August 2003

Nicita, Paola, *No Money, No Honey*, Exibart.com, February 12, 2003

Comienza Fotografía, Periodico El Tiempo, August 6, 2003

25 *Artistas en el Salón Nacional*, Periodico El Tiempo, August 25, 2003

2002

Arévalo, Antonio, *Latin-American Photography from New York to Santiago de Chile*, IILA, Exhibition Catalog Essay, May 2002

Bastante, Maria Cristina, *Latin-American Photography from New York to Santiago de Chile*, Exibart.com, June 14, 2002

Ciolini, Vittoria, *Identità Culturali: Toscana Fotografia, La Corte Arte Contemporanea*, Exhibition Catalog Essay, October 2002

Da non perdere, Carlos Motta, Pesca Milagrosa, CityFirenze, November 5, 2002

Mundos Creados, CultFrame, September 2002

Door, Arno, Revolutie, *De Volkskrant*, September 12, 2002

Guarnieri, Beatrice, *Pesca Milagrosa*, Exibart.com, November 7, 2002

L'altro è il mio obiettivo torna Toscana fotografia, La Repubblica, November 2002

La 'Pesca Miracolosa' dei guerriglieri colombiani, L'unita, November 8, 2002

Melis, Wim, Carlos Motta: *'Pesca Milagrosa', "Mundos Creados: Constructed Photography from the Wider Caribbean"*
Noorderlicht Photofestival, Exhibition Catalog Essay, 2002

Reieneweld, Chris, *Waarachtig beeld*, Financieel Dagblad, September 28, 2002, Groningen, The Neatherlands

Pietersma, Iland, *Ik will niet aan geweld wennen*, Dagblad van het Noorden, September 2002, Groningen, The Neatherlands

Van, Ek S., *Experimentale Fotografie*, Friesch Dagblad, September 2002, Groningen, The Neatherlands

2001

Vásquez, Mauricio and de Greiff, Ilse, *Interview with Carlos Motta*, Choque y Fusión, 99.1 Radio Joven, Colombia, November 2001

2000

Landi, Patrizia, *Tecnica Mista*, La Corte Arte Contemporanea, Exhibition Catalog Essay, May 2000

Frailey, Stephen, *Introduction for Close*, Published by Deskubre, Rome Italy, 2000

Tocancipa Luz Stella, *Goce Visual*, Revista Cromos, November 16, 2000

Umbrico, Penelope, *Critical Essay for Close*, Published by Deskubre, Rome Italy, 2000

TEACHING

Adjunct Faculty, MFA & BFA Photography Departments, Parsons The New School of Design, New York (2005-Present)

Adjunct Faculty, BFA Photography Department, The School of Visual Arts, New York (2011-Present)

Adjunct Faculty, General Studies Program, International Center of Photography, New York (2002-Present)

Adjunct Faculty, Milton Avery School of the Arts at Bard College, Annandale-on-Hudson (2010-2012)

Visiting Faculty, MFA, Vermont College of Fine Arts, Montpelier, VT (2009-2011)

Visiting Faculty, MFA, Pratt Institute School of Art and Design, Brooklyn, New York (Spring 2014)

Visiting Faculty, MFA, Cooper Union School of Art, New York (Fall 2013)